

GEFFEN PLAYHOUSE

FOR IMMEDIATE RELEASE

IMAGES CAN BE DOWNLOADED [HERE](#)

FULL CAST ANNOUNCED FOR WORLD PREMIERE OF “THE RESERVOIR” AT GEFFEN PLAYHOUSE

FEATURING ADRIÁN GONZÁLEZ, MARIN HINKLE, JAKE HOROWITZ, LIZ LARSEN,
CAROLYN MIGNINI, GEOFFREY WADE AND LEE WILKOF

WRITTEN BY JAKE BRASCH AND DIRECTED BY SHELLEY BUTLER

PREVIEWS BEGIN JUNE 18 - OPENING NIGHT IS JUNE 26

LOS ANGELES (May 13, 2025) – Geffen Playhouse today announced the full cast for its world premiere of *The Reservoir*, written by **Jake Brasch** (*Trip Around the Sun*, *How to Draw a Triangle*) and directed by **Shelley Butler** (*A Doll’s House, Part 2*; *The Scarlet Letter*). *The Reservoir* is produced in partnership with Denver Center for the Performing Arts and Alliance Theatre.

The cast includes **Adrián González** (*Superstore*, *Arrowhead*) as Hugo / Others, **Marin Hinkle** (*The Marvelous Mrs. Maisel*, *Two and a Half Men*) as Patricia / Others, **Jake Horowitz** (*Dutch Masters*, *A Midsummer Night’s Dream*) as Josh, **Liz Larsen** (*The Most Happy Fella*, *Law & Order*) as Beverly, **Carolyn Mignini** (*Escape at Dannemora*, *The Rose Tattoo*) as Irene, **Geoffrey Wade** (*Harry Potter and the Cursed Child*, *The Curious Incident of the Dog in the Night-Time*) as Hank and **Lee Wilkof** (*Little Shop of Horrors*; *Kiss Me, Kate*) as Shrimpy.

Previews for *The Reservoir* begin Wednesday, June 18, 2025, in the Gil Cates Theater at Geffen Playhouse. Opening night is Thursday, June 26, 2025.

Josh’s life is spiraling, but luckily, his grandparents are here to help. And by help, we mean offering unsolicited advice, relentlessly judging his life choices, bringing up their own mortality over coffee, and dragging him to Jazzercise class at the JCC. From Bev’s no-nonsense tough love to Shrimpy’s wildly inappropriate jokes, these grandparents steal the show—and maybe, just maybe, help Josh find his way. *The Reservoir* is a sharply funny and deeply heartfelt new play by Jake Brasch about family, memory, and healing.

Geffen Playhouse is supported, in part, by the Los Angeles County Board of Supervisors through the Department of Arts and Culture, and as part of Creative Recovery LA, an initiative funded by the American Rescue Plan.

THE RESERVOIR

Written by **Jake Brasch**

Directed by **Shelley Butler**

In Partnership with **Denver Center for the Performing Arts & Alliance Theatre**

Previews: June 18, 2025 – June 25, 2025

Opening Night: June 26, 2025

Closing Night: July 20, 2025

CAST

Adrián González as Hugo / Others

Marin Hinkle as Patricia / Others

Jake Horowitz as Josh

Liz Larsen as Beverly

Carolyn Mignini as Irene

Geoffrey Wade as Hank

Lee Wilkof as Shrimpy

PRODUCTION TEAM

Scenic Designer **Takeshi Kata**

Costume Designer **Sara Ryung Clement**

Lighting Designer **Jeanette Oi-Suk Yew**

Sound Designer & Composer **Michael Costagliola**

Associate Director **Karima Karkori**

Dramaturg **Olivia O'Connor**

Production Stage Manager **Liz Brohm Hanrahan**

Assistant Stage Manager **Rebecca K. Hsia**

Casting by **Grady Soapes, CSA, Jody Feldman & Phyllis Schuringa, CSA**

PERFORMANCE SCHEDULE

Monday, Tuesday No performance*

Wednesday – Friday 8:00 p.m.**

Saturday 3:00 and 8:00 p.m.

Sunday 2:00 and 7:00 p.m.

*There will be performances on Tuesday, July 1, 2025, and Tuesday, July 15, 2025, at 8:00 p.m.

**There will be no performance on Thursday, July 3, 2025 and Friday, July 4, 2025.

LOCATION

Gil Cates Theater at Geffen Playhouse

10886 Le Conte Avenue, Los Angeles, CA 90024

TICKET INFORMATION

Tickets currently priced at \$36.00 - \$139.00. Available by phone at 310.208.2028 or online at www.geffenplayhouse.org. Fees may apply.

All Geffen Playhouse productions are intended for an adult audience; children under 10 years of age will not be admitted.

Rush tickets for each day's performance are made available to the general public one hour before showtime at the box office. \$40.00 General/\$20.00 Student.

COLLEGE AUDIENCES

Through a variety of events and other opportunities, Geffen Playhouse welcomes college students to experience the live storytelling presented on our stages. We are proud of our association with UCLA's School of Theater, Film, and Television, and open our doors to all college students throughout Los Angeles. More information is available at www.geffenplayhouse.org/college.

ABOUT THE ARTISTS

Jake Brasch (Playwright)

Jake Brasch is a writer + performer + composer + clown and a recent graduate of The Juilliard School. *The Reservoir* marks his professional playwriting debut. Jake recently received both national awards named in honor of Paula Vogel—one from The Kennedy Center and the other from the Vineyard Theatre. They are the inaugural recipient of the Terrence McNally Recovery Commission and were recently named a finalist for the Alliance/Kendeda National Graduate Playwriting Competition. He's a proud alum of Youngblood at the Ensemble Studio Theatre and the Page 73 Writers Group, and is currently developing work with Manhattan Theatre Club, Atlantic Theater Company, Berkeley Repertory Theatre, Alliance Theatre, Denver Center for the Performing Arts, South Coast Repertory, The Acting Company, The Farm Theater, and the EST/Sloan Project. With playwright Nadja Leonhard-Hooper, Jake is a co-founder of American Sing-Song, a duo that writes and performs filthy, hour-long comedic musicals. Jake has long worked as a birthday party clown in the tri-state area and is currently developing a sitcom based on his exploits. He has three brothers, 24 pairs of glasses, and lives in Brooklyn with his brilliant husband, Tyler. B.F.A.: NYU Tisch School of the Arts. www.jakebrasch.com

Shelley Butler (Director)

Shelley Butler has worked extensively with writers on new plays and musicals at theaters across the country and has over forty Broadway, Off-Broadway, and regional credits to date. Notable productions include: the world premiere of Lucas Hnath's *A Doll's House, Part 2* at South Coast Repertory, the world premiere of Kate Hamill's *The Scarlet Letter* for Two River Theater, and *The Constant Wife* by W. Somerset Maugham for the Denver Center for the Performing Arts Theatre Company. Shelley spent two seasons as artistic associate in charge of new play development for Hartford Stage, three seasons as artistic associate for Great Lakes Theater Festival, and currently serves as Artistic Director for the newly created South Carolina New Play Festival. Shelley has directed and developed work nationwide for companies including: Ars Nova, Primary Stages, Ensemble Studio Theatre, WP Theater, Yale Repertory Theatre, The Old Globe, Milwaukee Rep, Hartford Stage, South Coast Repertory, Denver Center for the Performing Arts, Repertory Theatre of St. Louis, Geva Theatre Center, Alabama Shakespeare Festival, Pioneer Theatre Company, Contemporary American Theater Festival, New York Stage and Film, Partial Comfort Productions, New Georges, The Playwrights Realm, Keen Company, and New Dramatists. Shelley is the recipient of a Drama League Fall Directing Fellowship, a 2018 Drama League Directing Resident, a 2005 Director's Guild of America Trainee, and a proud member of SDC. Upcoming: Liz Duffy Adams' *Dear Alien* at the Alley Theatre. www.shelleybutler.com

Adrián González (Hugo / Others)

Adrián González is thrilled to make his Geffen Playhouse debut with *The Reservoir*. Select Los Angeles theatre credits include *The Very Best People* and *Arrowhead* (IAMA Theatre Company); *Psycho Beach Party* (Horse Chart Theatre Company/Matrix Theatre Company); *Kiss of the Spider Woman*, *Othello*, and *Argonautika* (A Noise Within); *TAR* (Playwrights' Arena); *Fixed* (The Echo Theater Company); and *Lorca in*

a *Green Dress* (Casa 0101). His most recent television work includes *Lopez vs Lopez* (NBC), *With Love* (Amazon Prime Video), *The Garcias* (Max), *Vida* (Starz), and *Superstore* (NBC) to name a few. Adrián is a graduate of the Northwestern University Theatre Program. He is deeply grateful to his family, friends, manager, agents, teachers, and the team at the Geffen for the opportunity to help bring this beautiful new story to life.

Marin Hinkle (Patricia / Others)

Marin Hinkle is thrilled to return to the Geffen where her past credits include *Extraordinary Chambers*, *Rose and Walsh*, and *Rabbit Hole*. Her Broadway and Off-Broadway credits include *Electra*, *A Thousand Clowns*, *Dinner with Friends*, *The Tempest*, *Luce*, *Graceland*, *Miss Julie*, *The Dybbuk*, *Blue Window*, *Sabina*. Marin has worked in dozens of regional theaters across the country collaborating with such artists as Annie Baker, George C. Wolfe, Sam Gold, Pam MacKinnon, Tony Kushner, Craig Lucas, May Adrales, among others. On television Marin was twice nominated for an Emmy Award as “Rose” on the award-winning series *The Marvelous Mrs. Maisel*. She played “Judith” on 12 seasons of *Two and a Half Men*, “Judy” on *Once and Again*, and appeared more recently in *We Were the Lucky Ones*, *Good American Family*, *Speechless*, and in dozens of recurring and guest starring roles. Recent film credits include *The Electric State*, both *Jumanji* films, and the upcoming *Løvset’s Manoeuvre*, *Under the Lights*, and *Welcome to the Fishbowl*.

Jake Horowitz (Josh)

Off-Broadway includes *Dutch Masters* (Partial Comfort Productions), Julie Taymor’s *A Midsummer Night’s Dream* (Theatre for a New Audience), *King Lear* (Theatre for a New Audience), *Our Town* (Barrow Street Theatre), and *The Sensuality Party* (The New Group). Regional: *Hester Street* (Theater J), “Romeo” in *Romeo and Juliet* at Dallas Theater Center, and *King Richard II* at The Old Globe in San Diego. He stars in the upcoming Andrew Patterson film *The Rivals of Amziah King*, the film *A Blind Bargain*, as well as the upcoming Peacock series *John Wayne Gacy: Devil in Disguise*. Other film credits include *The Vast of Night* and *Bones and All* directed by Luca Guadagnino. Training: Juilliard.

Liz Larsen (Beverly)

Liz Larsen is a Tony Award nominee for her performance in *The Most Happy Fella*. Recently, she played Sarah Silverman’s “Nana” in *The Bedwetter* musical at DC’s Arena Stage. She also starred in the world premiere of *A Transparent Musical* as the fabulous matriarch “Shelly Pfefferman” (Mark Taper Forum). Next, you will see her starring in the film *The Baltimoreans* (SXSW 2025), directed by Jay Duplass, when it’s released nationwide by IFC Films. Broadway: *Beautiful: The Carole King Musical*, *Hairspray*, *Damn Yankees*, *The Rocky Horror Show*, *A Little Night Music*, *The Smell of the Kill*, *Starmites*, *Fiddler on the Roof*, *A New Brain* (Lincoln Center Theater). TV: *Madoff* (w/Richard Dreyfuss), *Mr. Robot*, *Law & Order* (10 years), *Law & Order: Special Victims Unit* (4 years), *Law & Order: Criminal Intent*, *The Americans*, *Bunheads*, *The Sopranos*, *Power Book III: Raising Kanan*, *Third Watch*, *The Street*, *Deadline*, *The Breaks*. Movies: *The Week Of*, *The Hudson Tribes*, *The Boy Downstairs*, *One Percent More Humid*, *Keeping the Faith*. IG: @lizthelarsen

Carolyn Mignini (Irene)

Carolyn Mignini began her career in New York with *Fiddler on the Roof*, Chris Durang’s *Sister Mary Ignatius Explains It All for You*, *The Middle Ages* by A.R. Gurney, *The Fantasticks*, a highlight being a Drama Desk nomination for *Tintypes*, and most recently, the 2019 Broadway revival of *The Rose Tattoo*. A member of Ensemble Studio Theatre, she met Jake Brasch and was in on the early readings of this remarkable play. She added a long list of ‘90s TV credits from *Chicago Hope* to *Murphy Brown* to *Picket Fences*, to name a few, when she and her husband, actor Steve Vinovich moved to LA to raise their family. Recent TV includes three seasons on HBO’s *The Deuce*, *Escape at Dannemora* for Showtime, *The*

Lincoln Lawyer, and a stint as Barbara Walters on *Clipped* for FX/Hulu. A personal favorite is her role in *Culprit*, an indie thriller by writer/director Rich Ronat currently streaming on Amazon Prime Video. Another personal fave—hanging out with their eight-year-old grandson. On it goes!

Geoffrey Wade (Hank)

Geoffrey portrayed “Snape” and “Lord Voldemort” in the original San Francisco company of *Harry Potter and the Cursed Child*. He has appeared on and Off-Broadway and in National Tours including *Crazy for You* and *The Curious Incident of the Dog in the Night-Time*. Extensive regional appearances include The Old Globe, La Jolla Playhouse, Baltimore Center Stage, Geva Theatre, Guthrie Theater, Denver Center for the Performing Arts, Cincinnati Playhouse in the Park, The Repertory Theatre of St. Louis, Goodspeed Musicals, Arizona Theater Company, a long association with Vermont’s Weston Theater Company, and most recently *Little Shop of Horrors* at South Coast Repertory. LA work includes La Mirada Theatre for the Performing Arts, Odyssey Theatre Ensemble, L.A. Theatre Works, and *Henry IV* with Tom Hanks. TV: *NCIS*, *Mad Men*, *Brothers & Sisters*, *Numb3rs*, *ER*, four *Law & Orders*, etc. Film: *City Hall*, *The Divide*, and Steven Spielberg’s *The BFG*. He teaches at Antaeus Theatre Company. Trained at Central.

Lee Wilkof (Shrimpy)

Lee Wilkof has appeared in ten Broadway productions and numerous stage productions throughout the U.S. and Canada. He originated the roles of “Seymour” in *Little Shop of Horrors* (appearing in the LA premiere here at the formerly named Westwood Playhouse in 1983), and “Samuel Byck” in *Assassins*. His most recent stage performance was as “The Announcer” in *Champion* at The Metropolitan Opera. He has appeared in over 130 films and television shows. He directed the feature film *No Pay, Nudity* (2016); wrote and co-directed the short film *Teenage Waistband* (2025). He is the recipient of an Obie Award, a SAG Award, and a Grammy Award, and has been nominated for a Tony Award and three Drama Desk Awards. Lee is married to painter Connie Grappo, is the father of baker Perrie Wilkof, and grandpappy of Sema Caroline Guyton Wilkof. He sings and plays banjo in the musical quartet Twenty Mule Team Weiner Train.

PRODUCTION SPONSOR

UCLA Health

ABOUT ALLIANCE THEATRE

Founded in 1968, Alliance Theatre is the leading producing theater in the Southeast, reaching more than 165,000 patrons annually. The Alliance is led by Jennings Hertz Artistic Directors Tinashe Kajese-Bolden and Christopher Moses, and Managing Director Mike Schleifer. The Alliance is a recipient of the Regional Theatre Tony Award for sustained excellence in programming, education, and community engagement. In January 2019, the Alliance opened its new, state-of-the-art performance space, The Coca-Cola Stage at Alliance Theatre. In January 2026, the Alliance will open the new Goizueta Stage for Youth & Families, a transformative space for Atlanta’s youngest patrons, featuring thoughtfully curated programming. Known for its high artistic standards and national role in creating significant theatrical works, the Alliance has premiered more than 140 productions including eleven that have transferred to Broadway. The Alliance education department reaches more than 90,000 students annually through performances, classes, camps, and in-school initiatives designed to support teachers and enhance student learning. The Alliance Theatre values community, curiosity, collaboration, and excellence, and is dedicated to representing Atlanta’s diverse community with the stories we tell, the artists, staff, and leadership we employ, and audiences we serve. www.alliancetheatre.org

ABOUT DENVER CENTER FOR THE PERFORMING ARTS

The non-profit Denver Center for the Performing Arts (DCPA) is the Rocky Mountain region's premier performing arts organization—and we're on a mission to engage and inspire one million people per year through the transformative power of live theatre. Opening its doors on New Years Eve 1979 in downtown Denver's Arts Complex, the DCPA consists of six programming lines that place our guests at the center of everything we do. We bring Broadway's hottest touring shows to the Mile High City and our Tony Award-winning Theatre Company produces handcrafted classics, world premieres, and modern hits with help from local artisans. We are an incubator for new play development, honing works that have been produced in regional theatres, on Broadway, and on the big screen. DCPA Off-Center is an industry leader in immersive theatrical experiences, constantly pushing the limits of our artform. Our theatrically trained Event Services staff collaborates with clients to host unforgettable events in dramatic spaces. At the DCPA, we go way beyond the stage, nurturing a lifelong love for theatre in students of all ages through DCPA Education classes and plays. Together, we're engaging with people from every corner of our community to build a more inclusive home for all artistic voices. Visit us at denvercenter.org to learn more.

ABOUT GEFFEN PLAYHOUSE

Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the not-for-profit organization continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates and is currently helmed by Executive Director/CEO Gil Cates, Jr., Artistic Director Tarell Alvin McCraney and Board Chair Adi Greenberg. Proudly associated with UCLA, the Geffen welcomes an audience of more than 130,000 each year, and maintains extensive education and community engagement programs, designed to involve underserved young people and the community at large in the arts. www.geffenplayhouse.org

#

MEDIA CONTACTS

Zenon Dmytryk
Geffen Playhouse
zenond@geffenplayhouse.org

Isaak Berliner
Geffen Playhouse
isaakb@geffenplayhouse.org