

GEFFEN PLAYHOUSE

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CAST ANNOUNCED FOR GEFFEN PLAYHOUSE PRODUCTION OF “WHO’S AFRAID OF VIRGINIA WOOLF?”

DIRECTED BY GORDON GREENBERG

FEATURING AIMEE CARRERO, CALISTA FLOCKHART, GRAHAM PHILLIPS
AND ZACHARY QUINTO

PREVIEWS BEGIN APRIL 19 - OPENING NIGHT IS APRIL 28

LOS ANGELES (March 15, 2022) – Geffen Playhouse today announced the full cast for its production of Edward Albee’s *Who’s Afraid of Virginia Woolf?*, directed by Gordon Greenberg (*Guys and Dolls*, *Irving Berlin’s Holiday*).

The cast includes Aimee Carrero (*The Portuguese Kid*, *What Rhymes with America*) as Honey, Calista Flockhart (*Ally McBeal*, *Neil LaBute’s bash*) as Martha, Graham Phillips (*13: The Musical*, *The Good Wife*) as Nick and Zachary Quinto (*Star Trek* franchise, *The Boys in the Band*) as George.

Previews for *Who’s Afraid of Virginia Woolf?* begin Tuesday, April 19 in the Gil Cates Theater at Geffen Playhouse. Opening night is Thursday, April 28.

George and Martha, the American theater’s most notoriously dysfunctional couple, have invited the young and naive Nick and Honey over for drinks. What begins as harmless patter escalates to outright marital warfare, with the provincial newcomers caught in the crossfire. We are thrilled to celebrate the 60th anniversary of the hilarious and harrowing *Who’s Afraid of Virginia Woolf?*, arguably Edward Albee’s most famous and most vicious masterpiece.

WHO’S AFRAID OF VIRGINIA WOOLF?

Written by **Edward Albee**

Directed by **Gordon Greenberg**

Previews: Tuesday, April 19 – Wednesday, April 27, 2022

Opening Night: Thursday, April 28, 2022

Closing Night: Sunday, May 22, 2022

CAST

Aimee Carrero as Honey

Calista Flockhart as Martha
Graham Phillips as Nick
Zachary Quinto as George

PRODUCTION TEAM

Scenic Designer **Wilson Chin**
Costume Designer **Alejo Vietti**
Lighting Designer **Elizabeth Harper**
Original Music & Sound Design by **Lindsay Jones**
Fight Director **Steve Rankin**
Intimacy Director **Mia Schachter**
Dramaturg **Sarah Rose Leonard**
Production Stage Manager **J. Jason Daunter**
Assistant Stage Manager **Kyrsten Goodrich**
Casting Director **Phyllis Schuringa, CSA**

PERFORMANCE SCHEDULE

Monday	No performance
Tuesday – Friday	7:30 p.m.
Saturday	1:00 and 7:00 p.m.
Sunday	1:00 and 7:00 p.m.

LOCATION

Gil Cates Theater at Geffen Playhouse
10886 Le Conte Avenue, Los Angeles, CA 90024

TICKET INFORMATION

Tickets currently priced at \$30.00 - \$149.00. Available by phone at 310.208.2028 or online at www.geffenplayhouse.org. Fees may apply.

Not recommended to those under the age of 14. Children under 6 years of age will not be admitted.

Proof of vaccination and masks are required – additional policy details can be found at <https://www.geffenplayhouse.org/plan/reopening/>.

Rush tickets for each day's performance are made available to the general public two hours before showtime at the box office. \$35.00 General/\$15.00 Student.

COLLEGE AUDIENCES

Through a variety of events and other opportunities, Geffen Playhouse welcomes college students to experience the live storytelling presented on our stages. We are proud of our association with UCLA's School of Theater, Film, and Television, and open our doors to all college students throughout Los Angeles. More information is available at www.geffenplayhouse.org/college.

ABOUT THE ARTISTS

Edward Albee (Playwright)

Edward Albee was born on March 12, 1928 and began writing plays 30 years later. His plays include *The Zoo Story* (1958), *The Death of Bessie Smith* (1959), *The Sandbox* (1959), *The American Dream* (1960),

Who's Afraid of Virginia Woolf? (1961-62, Tony Award), *Tiny Alice* (1964), *A Delicate Balance* (1966, Pulitzer Prize; 1996, Tony Award), *All Over* (1971), *Seascape* (1974, Pulitzer Prize), *Listening* (1975), *Counting the Ways* (1975), *The Lady from Dubuque* (1977-78), *The Man Who Had Three Arms* (1981), *Finding the Sun* (1982), *Marriage Play* (1986-87), *Three Tall Women* (1991, Pulitzer Prize), *Fragments* (1993), *The Play About The Baby* (1997), *The Goat, or Who Is Sylvia?* (2000, 2002 Tony Award), *Occupant* (2001), *At Home at the Zoo* (Act 1, *Homelife*; Act 2, *The Zoo Story*) (2004), and *Me, Myself and I* (2008). He is a member of the Dramatists Guild Council, and President of The Edward F. Albee Foundation. Mr. Albee was awarded the Gold Medal in Drama from the American Academy and Institute of Arts and Letters in 1980. In 1996 he received the Kennedy Center Honors and the National Medal of Arts. In 2005, he was awarded a special Tony Award for Lifetime Achievement.

Gordon Greenberg (Director)

Directing work includes the acclaimed West End revival of *Guys and Dolls*, which received six Olivier Award nominations (Savoy Theatre, Chichester Festival Theatre, Phoenix Theatre starring Rebel Wilson), the Broadway premiere of *Irving Berlin's Holiday Inn* (also co-writer, Roundabout Theatre Company, Universal, PBS's *Great Performances*), *Jacques Brel is Alive and Will and Living in Paris* (Zipper Theatre, Drama Desk, Drama League, Outer Critics nominations), *Working* (adapted with Lin-Manuel Miranda, Drama Desk Award, 59E59, The Old Globe, Broadway in Chicago), *Johnny Baseball* (Williamstown Theatre Festival), *Piaf/Dietrich* (Mirvish, Toronto, Dora Award), *Barnum* (Menier Chocolate Factory, London), *Floyd Collins* (Signature Theatre), *Yentl* (Asolo Rep), *The Secret of My Success* (Universal, Paramount Theatre, Chicago), *Ebenezer Scrooge's BIG Christmas Show* (The Old Globe, Bucks County Playhouse), *Crime and Punishment* (upcoming The Old Globe), *Port-Au-Prince* by Kirsten Childs (upcoming, The New Group), *Dracula, A Comedy of Terrors* (upcoming Chicago Shakes, NYC), *Blue Sky Boys* by Deborah Brevoort (premiere, Capital Repertory Theatre), *Pirates! (Or, Gilbert and Sullivan Plunder'd)* (Huntington Theatre). TV writing includes original movies for: Disney Channel, Nickelodeon, ABC, Warner Brothers. He is a Founding Curator at Ars Nova, an Associate Artist at The New Group and Co-Director of the Broadway Teachers Workshop. As an actor, he has appeared on Broadway, Off-Broadway and on television. Teaching: Michigan, Columbia, U. Oklahoma, N.Y.U., Arts Ed (London), Broadway Moscow (Russia). Education: Stanford University, NYU, RADA.

Aimee Carrero (Honey)

Aimee Carrero is thrilled to be making her Geffen Playhouse debut! Recent credits include: Off-Broadway: *The Portuguese Kid* (Manhattan Theater Club), *What Rhymes with America* (Atlantic Theater Company); Film: *The Menu* (Searchlight Pictures, 2022), *Spirited* (Apple Original Film, 2022), *Mack & Rita* (2022), *Wander Darkly, Holidate*; Television: *The Consultant* (Amazon Studios, 2023), *The Offer* (Paramount+, 2022) *Maid* (Netflix), *Young & Hungry* (Freeform), *Elena of Avalor* (Disney), *She-Ra and the Princesses of Power* (Netflix/Dreamworks Animation).

Calista Flockhart (Martha)

Calista Flockhart is delighted to be at Geffen Playhouse. Some of her favorite roles include Natasha in *Three Sisters*, Irina in *Three Sisters*, Laura in *The Glass Menagerie*, Juliet in *Romeo and Juliet*, Cordelia in *King Lear*, Sue in *bash: Latterday Plays*, and Robin in *Sophistry*, among others. Additional theater credits include *The Loop*, *Sons and Fathers*, *Wrong Turn at Lungfish*, *All for One*, *Beside Herself*, *Bover Boys*, *Death Takes a Holiday*, and *Mad Forest*. On television Calista appeared in *Ally McBeal*, *Brothers & Sisters*, and *Supergirl*. Film credits include *The Birdcage*, *Telling Lies in America*, *A Midsummer Night's Dream*, and *Things You Can Tell Just by Looking at Her*.

Graham Phillips (Nick)

Graham Phillips began his career as a soloist at the New York City and Metropolitan Operas before starring in the Broadway cast of Jason Robert Brown's *13: The Musical*. He has performed in a variety of roles on film and television, including leads in the films *Goats*, *Evan Almighty*, *XOXO*, *Staten Island Summer*, and *Blockers*. He also has been recurring on the television series *Riverdale* and *Atypical*, and starred in ABC's *The Little Mermaid Live*. He was a series regular on *The Good Wife* until attending Princeton University where he received his B.A. in the History department. With his brother, Parker, he wrote and directed his first feature, *The Bygone*, a neo-western thriller. Their second feature, *Rumble Through the Dark*, starring Aaron Eckhart and based on the novel by Michael Farris Smith, is in the final stages of post-production.

Zachary Quinto (George)

Quinto is best known for his acting roles in *Star Trek* and its sequels. His other film roles include *Margin Call*, *Snowden*, and *The Boys in the Band*. He has also starred in a multitude of TV roles including *Heroes*, *NOS4A2*, *The Slap*, *Girls*, *American Horror Story*, *So Notorious* and *24*. On stage, Quinto has appeared in *Angels in America*, *The Glass Menagerie*, *Smokefall*, and most recently in the Tony Award winning revival of *The Boys in the Band*. His production company, Before the Door Pictures was launched in 2008, developing projects across film, television, and other media.

25TH ANNIVERSARY SEASON SPONSOR

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OPENING NIGHT SPONSORS

UCLA Health and STK Steakhouse

ABOUT GEFFEN PLAYHOUSE

Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the not-for-profit organization continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates and is currently helmed by Executive Director Gil Cates, Jr., Artistic Director Matt Shakman and Board Chair Adi Greenberg. Proudly associated with UCLA, the Geffen welcomes an audience of more than 130,000 each year, and maintains extensive education and community engagement programs, designed to involve underserved young people and the community at large in the arts.

www.geffenplayhouse.org

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MEDIA CONTACTS

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