

GEFFEN PLAYHOUSE

FOR IMMEDIATE RELEASE

**CAST ANNOUNCED FOR GEFFEN PLAYHOUSE WORLD PREMIERE OF
“REVENGE SONG: A VAMPIRE COWBOYS CREATION”**

**FEATURING MARGARET ODETTE AS QUEER 17TH CENTURY
SWORDSWOMAN/OPERA SINGER JULIE D’AUBIGNY**

WRITTEN BY QUI NGUYEN AND DIRECTED BY ROBERT ROSS PARKER

**ALSO FEATURING NOSHIR DALAL, BETH HAWKES,
TOM MYERS, AMY KIM WASCHKE AND EUGENE YOUNG**

FEATURING ORIGINAL SONGS BY SHANE RETTIG WITH LYRICS BY QUI NGUYEN

PREVIEWS BEGIN FEBRUARY 4 - OPENING NIGHT IS FEBRUARY 13

LOS ANGELES (January 6, 2020) – Geffen Playhouse today announced the full cast for its commissioned world premiere production of *Revenge Song: A Vampire Cowboys Creation*, written by **Qui Nguyen** (*Vietgone, She Kills Monsters*) and directed by **Robert Ross Parker** (*Mothers, Disgraced*). The production will feature original songs by Shane Rettig with lyrics by Qui Nguyen.

A rousing, romping, music-filled look at the real life of Julie d’Aubigny, a queer 17th century French swordswoman and opera singer, *Revenge Song* is a heroine’s journey toward self-discovery and acceptance. In this world premiere Geffen Playhouse commission, conversations about gender and sexuality blend together with the outrageous fun and superhero style of the Vampire Cowboys Theatre Company to create a genre unto itself—a hilarious, historical comedy with hip hop, rock and epic fight scenes.

The cast features **Noshir Dalal** (*General Hospital, Good Trouble*) as Serranes, Gaston and others, **Beth Hawkes** (*Runaways, Liza on Demand*) as Emily and others; **Tom Myers** (*Six Rounds of Vengeance, Alice in Slasherland*) as Louis, Gaulard and others; **Margaret Odette** (*Instinct, Sleeping with Other People*) as Julie; **Amy Kim Waschke** (*Vietgone, Living Dead in Denmark*) as Madame de Senneterre, Mother Superior and Marie; and **Eugene Young** (*Poor Yella Rednecks, La Bohème*) as Albert and others.

Since the world premiere of *Vietgone* at South Coast Repertory in 2015, Qui Nguyen has become one of the most lauded and sought-after contemporary American playwrights, as well as a writer for Marvel and Disney. In *Revenge Song*, he returns to his theatrical roots by building the piece with Vampire Cowboys, his OBIE Award-winning company that develops new action/adventure plays with a comic book aesthetic.

Previews for *Revenge Song: A Vampire Cowboys Creation* begin Tuesday, February 4 in the Gil Cates Theater at Geffen Playhouse. Opening night is Thursday, February 13.

Major support for this world premiere production provided by the Edgerton Foundation New Play Production Fund.

REVENGE SONG: A VAMPIRE COWBOYS CREATION

Written by **Qui Nguyen**

Directed by **Robert Ross Parker**

Previews: Tuesday, February 4 – Wednesday, February 12, 2020

Opening Night: Thursday, February 13, 2020

Closing Night: Sunday, March 8, 2020

CAST

Noshir Dalal as Serranes, Gaston and others

Beth Hawkes as Emily and others

Tom Myers as Louis, Gaulard and others

Margaret Odette as Julie

Amy Kim Waschke as Madame de Senneterre, Mother Superior and Marie

Eugene Young as Albert and others

PRODUCTION TEAM

Scenic & Lighting Designer **Nick Francone**

Costume Designer **Jessica Shay**

Composer & Sound Designer **Shane Rettig**

Projection Designers **Kaitlin Pietras & Jason H. Thompson**

Puppet Designer **David Valentine**

Music Director **Ryan O'Connell**

Choreographer **Stacy Dawson Stearns**

Fight Directors **Maggie Macdonald & Tim Brown**

Production Stage Manager **Ross Jackson**

Assistant Stage Manager **Lizzie Thompson**

Casting Director **Phyllis Schuringa, CSA**

PERFORMANCE SCHEDULE

Monday No performance

Tuesday – Friday 8:00 p.m.

Saturday 3:00 and 8:00 p.m.

Sunday 2:00 and 7:00 p.m.

LOCATION

Gil Cates Theater at Geffen Playhouse

10886 Le Conte Avenue, Los Angeles, CA 90024

TICKET INFORMATION

Tickets currently priced at \$30.00 - \$120.00. Available in person at the Geffen Playhouse box office, by phone at 310.208.5454 or online at www.geffenplayhouse.org. Fees may apply.

Rush tickets for each day's performance are made available to the general public 30 minutes before showtime at the box office. \$35.00 General/\$15.00 Student

COLLEGE AUDIENCES

Through a variety of events and other opportunities, the Geffen Playhouse welcomes college students to experience the live storytelling presented on our stages. We are proud of our association with UCLA's School of Theater, Film, and Television, and open our doors to all college students throughout Los Angeles. More information is available at www.geffenplayhouse.org/college.

ABOUT THE ARTISTS

Qui Nguyen (Playwright)

Qui Nguyen is a playwright, television and film writer, and co-founder of the OBIE Award-winning Vampire Cowboys of NYC. Scripts include *Vietgone* (2016 Steinberg Award, 2016 LADCC Ted Schmidt New Play Award, 2016 Kennedy Prize Finalist); *Poor Yella Rednecks*; *She Kills Monsters* (2013 AATE Distinguished Play Award); *Soul Samurai* (2009 GLAAD Media Award nom); *Begets*; *Krunk Fu Battle Battle*; and the critically acclaimed Vampire Cowboys productions of *The Inexplicable Redemption of Agent G*, *Alice in Slasherland*, *Fight Girl Battle World*, *Men of Steel*, and *Living Dead in Denmark*. For TV/film, Qui's written for AMC, SYFY, PBS, Netflix and Marvel Studios. He currently writes for Walt Disney Animation Studios. Notable honors include a 2016 Daytime Emmy Award for Outstanding Writing in a Preschool Animated Program (*Peg+Cat*), a 2015 NY Community Trust Helen Merrill Playwriting Award, and a 2014 Sundance Institute/Time Warner Fellowship. He's currently under commission by South Coast Rep/Manhattan Theatre Club (*The Vietgone Saga*), Geffen Playhouse, Center Theatre Group/The Goodman, The Atlantic, and Oregon Shakespeare Festival. He is a proud member of the WGA, The Dramatists Guild, The Playwrights Center, Ensemble Studio Theatre, The Ma-Yi Writers Lab and an alumnus of New Dramatists and Youngblood.

Robert Ross Parker (Director)

Robert is co-artistic director of the Obie-winning Vampire Cowboys. He has directed all of their productions including *Soul Samurai*, *Alice in Slasherland*, *Fight Girl/Battle World*, and *The Inexplicable Redemption of Agent G*. Other credits include Anna Moensch's *Mothers* (The Playwrights Realm); *Vietgone* (Royal Manitoba Theatre Centre); *Disgraced* (Mirvish, Citadel Theatre, Hope and Hell Theatre Company); *Fast Company* (Ensemble Studio Theatre Los Angeles, where Robert is a member); *Branched* (InViolet Theater); *How to be a New Yorker* (CRC productions); *She Kills Monsters* (The Flea Theater); *Goodbye Cruel World* (The Roundtable Ensemble), and *Hamlet (solo)* (Hope and Hell Theatre Company) which has toured for ten years playing in the U.S., Canada, and the U.K. Acting credits include *Constellations* (Hangar Theatre) and *Frankenstein* (Soho Rep./The Flying Machine). He is the former editor of *The Dramatist*, the Journal of the Dramatists Guild of America. Robert received an M.F.A. from Ohio University.

Noshir Dalal (as Serranes, Gaston and others)

Nosh is looking forward to more blissful mayhem with the Vampire Cowboys. Other Theatre credits include: *Men of Steel* and *Fight Girl Battle World* with the Vampire Cowboys, *Cymbeline* at Lincoln Center, *Arabian Nights* at Berkeley Rep, *Take Me Out* at Gallery Players, as well as *Macbeth*, *King Lear*, and *Caligula* at the Classical Theatre of Harlem. In TV, he has recurred on *Good Trouble* and *General Hospital*, along with roles on *Swat*, *Hawaii Five-O*, *Rizzoli & Isles*, *Pair of Kings*, and others. You'll come across Nosh's work in Performance Capture if you play *Red Dead Redemption 2* (Charles Smith), *CoD Black Ops 3* (Zeyad Khalil), *Death Stranding*, *Spider-Man*, and *Halo Wars 2* among others. Listen for him

as Sekiro in *Outer Worlds*, *Scooby-Doo and the Curse of the 13th Ghost*, *Mickey's Roadster Racers*, *Titanfall 2*, *Gears of War 4 & 5*, *Uncharted 4*, or any number of crazy Taco Bell spots.

Beth Hawkes (as Emily and others)

Beth Hawkes is thrilled to be making her Geffen Playhouse debut. A recent transplant from New York City to Los Angeles, she is a graduate of the University of North Carolina School of the Arts with a B.F.A. in Acting, with supplement training at the Upright Citizens Brigade. She can be seen on season 3 of *Marvel's Runaways* (Hulu) and season 1 of *Liza on Demand* (Youtube Premium). Selected theater credits include: Janet Van De Graaff in *The Drowsy Chaperone* (UNCSA, directed by Matt Loehr); Mrs. Morehead in *The Women* (UNCSA, directed by Giovanna Sardelli); Adelaide u/s in *Guys and Dolls* (UNCSA, directed by Gus Kaikkonen); Tom Snout in *A Midsummer Night's Dream* (NC Symphony, directed by Carl Forsman); and Beauty in the *The Beast's Beauty* (Lincoln Center Education, directed by Ethan Nienaber). Much love to Mom and Dad, Ethan, and Craig.

Tom Myers (as Louis, Gaulard and others)

Tom Myers is excited to be back with the Vampire Cowboys Theater Company family and creating some new VC mischief and magic to share for the first time ever with the West Coast! Previous VC (New York) shows include: *Six Rounds of Vengeance*, *Alice in Slasherland*, *Men of Steel*, *Living Dead in Denmark* and *A Beginner's Guide to Decide*. Most recently, you may have seen him on NBC's "The Good Place", "Sunnyside" (NBC/Hulu) or HBO's "Veep: The Final Season". His most recent film work includes: *The Funhouse Massacre*, *Where are You?* (short) and *OJ: The Musical*. Tom would like to thank his family and friends for all of their love, support and inspiration. Much love.

Margaret Odette (as Julie)

Margaret Odette recently appeared in The Public Theater's Shakespeare in the Park production of *Much Ado About Nothing*, directed by Tony Winner Kenny Leon. Other New York theater credits include *The Convent* (Rattlestick, Art NY), *She Kills Monsters* (The Flea, Vampire Cowboys), *Figaro* (The Pearl), and *Sehnsucht* (JACK). Regionally, she's appeared in *Paradise Blue* (Long Wharf Theatre), *Taming of the Shrew*, and *The Vibrator Play* (Chautauqua). Margaret will next appear in Eddie Huang's feature film debut *Boogie*, and the Showtime series *How to Make Love to a Black Woman*. Other film and television credits include *Sleeping with Other People* (IFC), *Instinct*, *Elementary* (CBS), *Blindspot* (NBC), and *The Public's Much Ado About Nothing* (PBS). BA Brown University (Weston Acting Award), M.F.A. NYU Tisch Graduate Acting.

Amy Kim Waschke (as Madame de Senneterre, Mother Superior and Marie)

Amy Kim Waschke is thrilled to be making her Geffen Playhouse debut. She has performed with the Vampire Cowboys in *The Inexplicable Redemption Of Agent G*, *Alice In Slasherland*, and *Living Dead In Denmark*. Amy is also a proud company member of the Oregon Shakespeare Festival (OSF) where she last seen as Lady Macbeth in *Macbeth* and the Queen of Hearts in *Alice In Wonderland*. Select theater credits include: *Othello*, *Snow In Midsummer*, *The Winter's Tale*, *Hannah And The Dread Gazebo* (OSF); *Water By The Spoonful* (Studio Theatre); *Vietgone* (OSF, Seattle Rep); *Edward II* (Shakespeare Theatre Company); *The White Snake* (Old Globe, Berkeley Rep, McCarter, Goodman, Guthrie, OSF, and the Wuzhen Theater Festival in China). Film and television credits include: *Law & Order: SVU*; *Eighteen Seconds*; *The Feminist Cooking Show* (web series). Amy is a graduate of the University of Washington's Professional Actor Training Program. Much love to Moses. VC4Life

Eugene Young (as Albert and others)

Eugene Young was mostly recently seen in the world premiere production of Qui Nguyen's *Poor Yella Rednecks* at South Coast Repertory. *Revenge Song* is his third Vampire Cowboys' production, including

Alice in Slasherland and *Geek!* Much love and thanks to Qui, Robert, Abby and the rest of the VC fam. Other theater credits include *Cardinal* (Second Stage), *Twelfth Night* (Leviathan Lab), *Tiger Style!* (Eugene O'Neill Theatre Center) as well as the operas *La Bohème*, *Turandot*, and *Carmina Burana* (Lincoln Center New York City Opera). Film: Amazon Studios' feature *BLISS* directed by Mike Cahill. Select television credits include *Veep* (HBO), *Jane the Virgin* (CW), *Criminal Minds* (CBS), *Unforgettable* (CBS) and *Revenge* (ABC). Eugene is a graduate of Dartmouth College. YoungEugene.com

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ABOUT GEFFEN PLAYHOUSE

Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the not-for-profit organization continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates and is currently helmed by Executive Director Gil Cates, Jr., Artistic Director Matt Shakman and Board Chair Howard Tenenbaum. Proudly associated with UCLA, the Geffen maintains extensive education and community engagement programs, designed to involve underserved young people and the community at large in the arts. www.geffenplayhouse.org

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IMAGES CAN BE DOWNLOADED [HERE](#) FROM THE GEFFEN PLAYHOUSE WEBSITE

MEDIA CONTACT

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