

BACK BY POPULAR DEMAND -
TONY AWARD WINNER ALAN CUMMING
RETURNS TO THE GEFFEN PLAYHOUSE

*Cumming's Acclaimed Cabaret Show Returns to the Intimate Audrey Skirball Kenis Theater
 Eight Shows Only From Sunday Dec 13 - Friday Dec 18*

LOS ANGELES, Nov 13, 2009 — Following a sold-out run a few months ago, Tony Award winner **Alan Cumming** brings his rockin' cabaret show back to the Geffen Playhouse for eight shows only from **Sunday, December 13 to Friday, December 18**. Garnering rave reviews across the globe, *Alan Cumming: I Bought a Blue Car Today* is a fast-paced jaunt that intersperses witty banter, cheeky stories and show-stopping songs. Joined on stage by musical director **Lance Horne** and his fantastic musicians, Cumming belts material from Frank Sinatra to Kander & Ebb with his signature charm. This time around, Cumming and his team are including something a little extra to help ring in the holidays.

Once again, the evening will be played in the intimate 135-seat Audrey Skirball Kenis Theater, where Cumming's personal stories take on the tone of a delicious secret told at a private dinner party – assuming your dinner guests happen to be Tony Award winning performers backed up by a four-piece band.

The title, *I Bought a Blue Car Today*, comes from the sentence that Cumming needed to write on his naturalization test to become a US citizen, which becomes the launch pad for one of the Scotsman's hilarious stories about his time in the US. Cumming's solo debut album, which shares the same name as his cabaret show, features select songs from the show including material from *Hedwig and the Angry Inch*, *Chess* and *Falsettos* as well as original material written by Cumming and Horne. With *I Bought a Blue Car Today*, Alan Cumming shows that life is indeed a cabaret.

Tickets, which range from \$65 - \$85, are on sale to the public now through the Geffen box office.

ALAN CUMMING: I BOUGHT A BLUE CAR TODAY

Performed by Alan Cumming

Musical Direction by Lance Horne

Runs: December 13 – December 18

Audrey Skirball Kenis Theater at the Geffen Playhouse

Performance Schedule

Sunday	2:00pm; 7:00pm
Monday	8:00pm
Tuesday – Thursday	8:00pm
Friday	7:00pm; 9:00pm

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Ticket Info

- \$65 for the Sunday matinee performance
- \$75 for Sunday through Thursday evening performances
- \$85 for both Friday evening performances

Tickets are on sale now at the Geffen Playhouse box office.

MORE ABOUT ALAN CUMMING

Alan Cumming trained at the Royal Scottish Academy of Music and Drama and quickly found fame in his homeland for both his television work and stand-up comedy. The theater gave him his biggest break when he appeared in Manfred Karge's *Conquest of the South Pole* in Edinburgh. The play transferred to the Royal Court in London's West End and Cumming was nominated for the Most Promising Newcomer Olivier Award. A star of stage and screen, U.S. film audiences were first introduced to Cumming in *Circle of Friends*, and he went on to appear in many varied films including Bryan Singer's *X2: X Men United*, Robert Rodriguez's *Spy Kids* trilogy, *Romy and Michele's High School Reunion*, *Goldeneye*, Stanley Kubrick's *Eyes Wide Shut*, *Titus*, *Emma* and *Sweet Land* (for which he received an Independent Spirit Award for producing). With Jennifer Jason Leigh he wrote, produced, directed and starred in the acclaimed *The Anniversary Party*, which won a National Board of Review award and two Independent Spirit nominations. In 1998, *Cabaret* opened on Broadway and Cumming was heralded for his stunning performance as the Emcee. He won the Tony, Drama Desk, Outer Critics Circle, FANY, Theatre World and New York Public Advocate's awards for his work. He has continued to earn accolades on Broadway in *The Threepenny Opera*, *Design for Living*, and Off-Broadway in *Elle* (which he also adapted) and The Classic Stage Company's *The Seagull* opposite Dianne Wiest. He returned to the British stage in 2006 in Martin Sherman's *Bent*, and most recently appeared in the National Theatre of Scotland's production of Euripides' *The Bacchae*, which opened the Edinburgh International Festival and toured Scotland, transferred to London and then to the Lincoln Center Festival. Cumming won the Herald Archangel award for his work as Dionysus. On television he has appeared in *Sex and the City*, *Frasier*, *Third Rock From the Sun*, *The L Word*, *Reefer Madness* and most recently in Sci-Fi Channel's record-breaking *Tin Man*. He is also the host of PBS' *Masterpiece Mystery*. His second feature film as actor/director, *Ghost Writer*, was released in 2008. He has been selected to star as the Green Goblin in Julie Taymor's *Spider-Man Turn Off the Dark* on Broadway in Spring of 2010, and will also be seen in the upcoming films, *Dare*, *Boogie Woogie*, *Riverworld* and *The Tempest* opposite Helen Mirren. Cumming's activism and charity work for civil rights and sex education causes have earned him several humanitarian awards including two Human Rights Campaigns awards, GLAAD's (Gay and Lesbian Alliance Against Defamation) prestigious Vito Russo Media award and The Trevor Project Hero Award. In 2005, he was awarded an *Icon of Scotland* and in 2006, received an honorary Doctorate of Arts from the University of Abertay, Dundee. Most recently, he was appointed an Officer of the British Empire (OBE) in the Queen's Birthday Honours list honored for services to film, theater and the arts and to activism for equal rights for the gay and lesbian community. He is also the author of the book *Tommy's Tale* and has launched a successful fragrance and body line. For more information, please visit alancumming.com.

ABOUT THE GEFFEN PLAYHOUSE

The Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and musicals, the Geffen Playhouse continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company is helmed by Producing Director and President of the Board Gilbert Cates, Artistic Director Randall Arney, Managing Director Ken Novice and Chairman of the Board Frank Mancuso. Proudly associated with UCLA, the Geffen Playhouse welcomes an audience of more than 130,000 each year, and maintains an extensive education and outreach program, designed to engage young people and the community at large in the arts. For more information, please visit geffenplayhouse.com.

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