



**Run**

Tuesday – Friday	8:00pm
Saturday	3:00pm; 8:00pm
Sunday	2:00pm

**Ticket Info**

Ticket prices range from \$59 - \$64 for preview performances and from \$69 to \$74 for the regular run. Tickets are on sale now at the Geffen Playhouse box office or by calling (310) 208-5454.

**ED HARRIS** (*Edward Carr*)

In addition to originating the role of Edward Carr in *Wrecks* at the Everyman Palace Theatre in Ireland as well as reprising it for the New York run in 2006, Harris' theater credits include: *Taking Sides*, *Fool for Love* (Obie Award - Outstanding Actor), *Precious Sons* (Drama Desk Award - Outstanding Actor), *Prairie Avenue*, *Scar*, *A Streetcar Named Desire*, *The Grapes of Wrath*, *Sweet Bird of Youth*, and *Simpatico* (Lucille Lortel Award - Best Actor). Harris co-wrote, directed and produced *Appaloosa* and stars in the upcoming films *What's Wrong with Virginia* and Peter Weir's *The Way Back*. His feature credits include over 45 other films, including *Gone Baby Gone*, *National Treasure 2*, *Copying Beethoven*, *A History of Violence* (National Society of Film Critics Award), *The Hours* (Academy Award nomination), *Pollock* (Academy Award nomination), which marked his directorial debut, *The Truman Show* (Golden Globe Award and Academy Award nomination) and *Apollo 13* (SAG Award and Academy Award nomination).

**NEIL LABUTE** (Writer/Director)

Neil LaBute received his Master of Fine Arts degree in dramatic writing from New York University and was the recipient of a literary fellowship to study at the Royal Court Theatre. Films include: *In the Company of Men* (New York Critics' Circle Award for Best First Feature, Filmmakers' Trophy at the Sundance Film Festival), *Your Friends and Neighbors*, *Nurse Betty*, *Possession*, *The Shape of Things* -- a film adaptation of his play by the same title -- and *The Wicker Man*, starring Nicolas Cage, and *Lakeview Terrace*, starring Samuel L. Jackson. Plays include: *bash: latter-day plays*, *The Shape of Things*, *The Distance From Here*, *The Mercy Seat*, *Autobahn*, *Fat Pig*, *This Is How It Goes*, *Some Girl(s)*, *In a Dark Dark House* and *Reasons to be Pretty* (Tony Award nomination). LaBute is the author of several fictional pieces that have been published in *The New Yorker*, *The New York Times*, *Harper's Bazaar* and *Playboy* among others. A collection of his short stories was published by Grove/Atlantic in October 2004.

**ABOUT THE GEFFEN PLAYHOUSE**

The Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and musicals, the Geffen Playhouse continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company is helmed by Producing Director and President of the Board Gilbert (Gil) Cates, Artistic Director Randall Arney, Managing Director Ken Novice and Chairman of the Board Frank Mancuso. Proudly associated with UCLA, the Geffen Playhouse welcomes an audience of more than 130,000 each year, and maintains an extensive education and outreach program, designed to engage young people and the community at large in the arts. For more information, please visit [geffenplayhouse.com](http://geffenplayhouse.com).

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