

**ROMY ROSEMONT AND RENÉE TAYLOR JOIN
SANDRA TSING LOH, MARIANNA PALKA AND MIMI ROGERS IN
FINAL CAST OF LOVE, LOSS, AND WHAT I WORE**

*Seventh Cast will Perform Nora Ephron and Delia Ephron's
Fashion-Focused Hit Through November*

LOS ANGELES, October 25, 2010 — Veteran TV and film actresses Renée Taylor and Romy Rosemont will be joining the newest cast of **Nora Ephron** and **Delia Ephron's** *Love, Loss, and What I Wore* as it continues its Los Angeles run in the Audrey Skirball Kenis Theater at the Geffen Playhouse. Rosemont and Taylor will be replacing previously announced actresses Sally Struthers and Teri Garr. Taylor, known for her stint in the hit TV comedy *The Nanny*, and Rosemont, who can currently be seen playing Finn's mother on *Glee*, will be joining veteran actress **Mimi Rogers** whose films range from *Someone to Watch Over Me* to *Austin Powers: International Man of Mystery*, LA-based radio personality, author and actress **Sandra Tsing Loh** and indie-film actress **Marianna Palka**, who recently appeared in the Sundance film *Good Dick* which she also wrote and directed.

The evening of vignettes, directed by **Jenny Sullivan** and based on the best-selling book of the same name by **Ilene Beckerman** as well as personal reminiscences from the Ephrons and their friends, has featured a rotating cast of five actresses who share tales to which every woman can relate. The final installment of *Love, Loss, and What I Wore* has two preview performances on Wednesday, **October 27** with an official opening on Thursday, **October 28** and will run through Friday, **November 19, 2010**. The opening night festivities will be at Westwood's BLVD 16 at Hotel Palomar, and will feature special drinks such as "The New Black" thanks to sponsors Krol Vodka, Glaceau and Malibu Family Wines.

Love, Loss and What I Wore is simultaneously running off-Broadway and in Toronto where it is produced by **Daryl Roth**. Originally directed by **Karen Carpenter**, the show opened in October 2009 and is still playing to sold-out houses. Former Los Angeles cast members have included Tyne Daly, Florence Henderson, Jami Gertz, Lauren Hutton, Carol Kane, Natasha Lyonne, Gina Torres, Rita Wilson and Marissa Jaret Winokur. Staged with a focus on storytelling, the actresses sit side-by-side with script in-hand, deftly guiding the audience through an evening of humor, nostalgia and, of course, fashion.

LOVE, LOSS, AND WHAT I WORE

Written by Nora Ephron and Delia Ephron

Directed by Jenny Sullivan

Original New York production directed by Karen Carpenter

Based on the book by Ilene Beckerman

Previews: Wednesday, October 27 at 2pm and 8pm

Opening: Thursday, October 28 at 8pm

Closing: Friday, November 19, 2010 at 7pm

Ticket Info

Ticket prices range from \$71 to \$76 for the regular run. Tickets are on sale now online at www.geffenplayhouse.com, at the Geffen Playhouse box office or by calling (310) 208-5454.

Performance Schedule (Sept 30 – Oct 24)

Monday	Dark
Tuesday	Dark
Wednesday	Dark
Thursday	8pm
Friday	8pm
Saturday	3pm and 8pm
Sunday	2pm and 7pm

SANDRA TSING LOH

Sandra Tsing Loh is the author of the New York Times notable book *Mother on Fire*, inspired by her hit solo show that ran for seven months in Los Angeles. Other solo shows include *Aliens in America* and *Bad Sex With Bud Kemp* (both off-Broadway at Second Stage), *Sugar Plum Fairy* (Geffen Playhouse, Seattle Rep), and *I Worry* (Kennedy Center, Actor's Theatre of Louisville). Loh's previous books include *A Year in Van Nuys*, *Aliens in America*, *Depth Takes a Holiday*, and *If You Lived Here, You'd Be Home By Now*. She has been a regular commentator on NPR's Morning Edition and on "This American Life;" currently, her weekly segment "The Loh Life" is heard on KPCC, and her daily minute "The Loh Down on Science," syndicated on 200 stations in 80 countries, is being developed into an hour-long radio quiz show. She is a contributing editor for *The Atlantic Monthly*.

MARIANNA PALKA

Marianna Palka wrote, directed and stars in the dark comedy "Good Dick," which screened in one of sixteen competition slots at the 2008 Sundance Film Festival. Marianna was honored with the New Director's Award by Sean Connery at the Edinburgh Film Festival and was a Sloan Juror with the Alfred P. Sloan Foundation at the 2010 Sundance Film Festival. Palka received a 2004 Critic's Pick from Backstage West and a Best Actress nomination from The Ticket Holders Awards for her performance in Martin McDonagh's "The Lonesome West" at the Actor's Gang Theatre, Los Angeles. Palka can be seen in Peter Mullen's critically-acclaimed film "NEDS" and recently completed the female lead in Jeremiah Jones' independent film "Restive." Other films include Nick Towne's "Day of the Dead" and Bryce Dallas Howard's directorial debut "Orchids," with Katherine Waterston and Alfred Molina. Born in Glasgow, Scotland, Palka now lives in Los Angeles, CA.

MIMI ROGERS

Mimi Rogers continues to be one of the busiest and most versatile talents in Hollywood, continually challenging herself with an eclectic assortment of acting roles and producing projects. Her vast film credits include *Some to Watch Over Me*, *The Door in the Floor*, *Lost in Space*, *The Rapture* and *Austin Powers: International Man of Mystery*. Her television credits include "The Geena Davis Show," "The X-Files" and "The Loop." Mimi's upcoming films include *Balls to the Walls*, directed by Penelope Spheeris, and *Lucky* opposite Colin Hanks and Ann-Margret. As a producer, Mimi's film *Unstoppable*, directed by Tony Scott and starring Denzel Washington and Chris Pine, opens next month.

ROMY ROSEMONT

Romy Rosemont has the face that is instantly familiar. Lately she is being recognized as Finn's mom, Carole Hudson, on Fox's Emmy-winning hit series *Glee*. *Time* magazine praises her performance as "...a brilliant bit of characterization through small moments." Romy loves this role as a single parent exploring a new relationship with Kurt's father, Burt Hummel (played by Mike O'Malley). Rosemont is proud of her reputation as a gifted go-to character actress. She was recently featured alongside Catherine Keener in *Please Give*, and also appeared with Jennifer Aniston in director/writer Nicole Holofcener's *Friends with Money*. Romy has had recurring roles on *C.S.I.*, *Brothers & Sisters*, *Prison Break* and *Swing Town*. She has guest-starred on countless television series including *Private Practice*, *HawthoRNe*, *Grey's Anatomy*, *Nip/Tuck* and *Boston Legal*. Romy would like to thank her husband Stephen Root for being so brilliant and the Geffen Playhouse for letting her come and play.

RENÉE TAYLOR

Renée Taylor is best known for playing Fran Drescher's voracious and outspoken mother, Sylvia Fine, on the TV series *The Nanny*. During 1992-1994, she played the stereotypically-overbearing "Jewish mother" of the lead character on the HBO series *Dream On*. Beginning in the fall of 1993, she began playing the "Jewish mother" of the lead character on *The Nanny*. Taylor and Bologna co-wrote the Broadway hit comedy *Lovers and Other Strangers*, and received Oscar nominations for writing the 1970 film adaptation. In 1971 the couple co-wrote and starred in the film *Made for Each Other*. Their screenplay received a nomination for the Writers Guild of America Award for Best Comedy. Renée recently appeared as "Mona" in Todd Solondz feature film *Life During Wartime*. Recent nighttime television credits include *Sonny With A Chance*, *Victorious*, *Law & Order: SVU* and *How I Met Your Mother*. She has been married to Italian-American actor Joseph Bologna since 1965, and is the mother of actor, Gabriel Bologna.

ABOUT THE GEFFEN PLAYHOUSE

The Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and musicals, the Geffen Playhouse continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company is helmed by Producing Director and President of the Board Gilbert (Gil) Cates, Artistic Director Randall Arney, Managing Director Ken Novice and Chairman of the Board Frank Mancuso. Proudly associated with UCLA, the Geffen Playhouse welcomes an audience of more than 130,000 each year, and maintains an extensive education and outreach program, designed to engage young people and the community at large in the arts. For more information, please visit geffenplayhouse.com.

LISTING EDITORS PLEASE NOTE:

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