

BOXTALES THEATER COMPANY BRINGS SILLY TRICKSTERS TO THE GEFFEN PLAYHOUSE

*The First Saturday Scene of the New Year is a Whimsical Bilingual Journey Not to be Missed
January 28 at 11am*

LOS ANGELES, January 11, 2012 – Lauded children’s theater visionary **Boxtales Theater Company** returns to the **Geffen Playhouse** to kick off the new year with ***Silly Rabbits, Tricksters Are for Kids***, a humorous and magical journey filled with wily creatures who teach folk wisdom, morals and life lessons. In this collection of trickster tales from around the world, including *Brer Rabbit*, *Brer Alligator in Trouble*, *Tio Conejo* and *Raven and the Man Who Sits on the Tide*, Boxtales Theater Company inspires self-reliance and creative problem solving. Donning their signature masks and weaving in bilingual elements, Boxtales draws from a variety of cultures to make this show a global adventure.

Silly Rabbits, Tricksters Are for Kids is recommended for children ages 5 to 11 and will be brought to life on **Saturday, January 28 at 11:00 a.m.** in the Gil Cates Theater at the Geffen Playhouse. The performance will be followed by complimentary snacks donated by returning sponsors Gelson’s Market and Pretzel Crisps. Tickets are \$10 for children and \$15 for adults or can be purchased as part of a subscription (which packages three or more shows and begins at \$30). Tickets can be purchased through the Geffen Playhouse box office and online at geffenplayhouse.com.

SILLY RABBITS, TRICKSTERS ARE FOR KIDS

Saturday, January 28 at 11 a.m.

Gil Cates Theater at the Geffen Playhouse

Recommend for kids age 5 - 11

Featuring: Matt Taviani, Michael Andrews and Deven Sisler

Masks by: Ann Chevrefils and Lindsay Rust

TICKET INFO:

Ticket prices are \$10 for children and \$15 for adults or can be purchased as part of a subscription (which packages three or more shows and begins at \$30). Contact the Geffen Playhouse box office in-person, via phone at 310-208-5454 or online at www.geffenplayhouse.com for updated pricing and seating availability.

EDITORS PLEASE NOTE:

Geffen Playhouse

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www.geffenplayhouse.com

ABOUT GEFFEN PLAYHOUSE’S EDUCATION AND OUTREACH PROGRAMS

The Geffen’s education and outreach programs seek to make the cultural resources of the Geffen Playhouse available to all of Los Angeles’ diverse communities. The wide range of programs focuses on serving populations in need from ages 3 to 100 through programs such as Saturday Scene, School Tours, Student Matinees and the theater’s award-winning CREATE program.

ABOUT THE GEFFEN PLAYHOUSE

The Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the Geffen Playhouse continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates, and is currently helmed by Artistic Director Randall Arney, Managing Director Ken Novice and Chairman of the Board Frank Mancuso. Proudly associated with UCLA, the Geffen Playhouse welcomes an audience of more than 130,000 each year, and maintains an extensive education and outreach program, designed to engage young people and the community at large in the arts. For more information, please visit geffenplayhouse.com.

ABOUT BOXTALES THEATER COMPANY

Boxtales Theater Company's mission is to bring myths and folktales from around the world to young audiences using masks, movement, music, and storytelling. The company's aim is to fire imaginations, inspire creativity, strengthen cultural pride, encourage tolerance, and engage young people in the excitement and immediacy of live performance.

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