

SIGNATURE SERIES PROVIDE AN EXCELLENT ACCOMPANIMENT TO *THE PIANIST*

*Talk Back Tuesdays, Lounge Fridays and Wine Down Sundays
Enhance the Run of The Pianist of Willesden Lane at the Geffen*

LOS ANGELES, April 24, 2012 — As acclaimed concert pianist Mona Golabek shares her true family story and her extraordinary gift of music, the Geffen Playhouse extends a gift of its own. The Signature Series for *The Pianist of Willesden Lane* offers one-of-a-kind special events at no additional cost and include:

Talk Back Tuesdays – May 1, 8 and 15, 2012

Talk Back Tuesdays give theater lovers with a thirst for deeper conversation a chance to discuss plot, character, themes or any other questions they might have directly with the artists themselves. This stimulating series includes pre-show beverages, compliments of **Peet's Coffee & Tea** (May 1 and May 8 only), as well as a chance to interact with the actors – and the occasional playwright or director – when they come out on stage after the show and take questions from the audience. These thought-provoking evenings are moderated by a member of the Geffen Playhouse artistic staff.

Lounge Fridays – April 27 and May 4, 2012

Cultural happy hour meets bon appétit in this enticing way to ease into your weekend. Unwind and enjoy delicious culinary delights provided by **West Restaurant & Lounge**, served pre-show in the Geffen's lobby from 7:00 pm – 8:00 pm with complimentary tray-passed champagne. Join in the fun and launch into your weekend with this festive pre-show series.

Wine Down Sundays – April 22, 29 and May 6, 13, 2012

Marvelous ambiance enhances the mood Sunday nights as you cap off your weekend with complimentary wine tastings courtesy of family owned **HammerSky Vineyards** from 6:00 pm - 7:00 pm in the Geffen's lobby and classic sounds of Southern California from new media sponsor, **100.3 The Sound**.

Adapted and directed by L.A. audience favorite **Hershey Felder** and featuring award-winning concert pianist **Mona Golabek**, this music-filled evening recounts the personal story of Ms. Golabek's mother in Nazi-occupied Europe. Set in Vienna in 1938 and London during the Blitzkrieg, *The Pianist of Willesden Lane* tells the story of Lisa Jura, a young Jewish pianist who is dreaming about her concert debut at the storied Musikverein concert hall. But with the issuing of new ordinances under Nazi regime, everything for Lisa changes, except for her love of music and the pursuit of her dream. Featuring some of the world's most beloved piano music played live, *The Pianist of Willesden Lane* is performer Mona Golabek's true family story, chronicling hope, survival and how through our darkest times, music has the power to help us survive.

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For more information in regards to each of these signature evenings please view:

www.geffenplayhouse.com/pianistevents.

Ticket Info

The ticket prices range from \$72 - \$77. Tickets are on sale now at the Geffen Playhouse box office, via phone at **310-208-5454** or online at www.geffenplayhouse.com.

ABOUT THE GEFFEN PLAYHOUSE

The Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the Geffen Playhouse continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates, and is currently helmed by Artistic Director Randall Arney, Managing Director Ken Novice and Chairman of the Board Frank Mancuso. Proudly associated with UCLA, the Geffen Playhouse welcomes an audience of more than 130,000 each year, and maintains an extensive education and outreach program, designed to engage young people and the community at large in the arts. For more information, please visit geffenplayhouse.com.

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