

**STORY PIRATES ENGAGE  
EVEN THE TINIEST OF ATTENTION SPANS!**

***The Pirates Give Little Ones Something to Stand Up and Dance About  
With Interactive Musical for Toddlers at the Geffen Playhouse***

***December 1, 2012 at 11:00 a.m.***

LOS ANGELES, November 13, 2012 – The **Geffen Playhouse Story Pirates** revive their popular show created just for the tiniest of attention spans – specifically those belonging to kids ages two to five. And while **The Toddler Show** stays true to Story Pirate’s code – performing stories written by kids – this time they’ll sing, dance and encourage even the littlest ones to get involved with the action. With a hilarious series of sketch comedy musical numbers based on tales the Pirates have already collected as well as from audience participation, *The Toddler Show* is specially calibrated to get toddlers to stand up and get movin’!

“All the tiny people we know love to interact with action on stage,” said Story Pirates Artistic Director Lee Overtree. “We believe that you’re never too young to start enjoying live theater, so we decided to develop a show just for them.”

*The Toddler Show* will be performed in the Gil Cates Theater at the **Geffen Playhouse** on **Saturday, December 1 at 11:00 a.m.** Tickets for individual shows are \$20 general admission at the door, \$15 in advance and subscriptions (which package four or more shows) are available for under \$50. All tickets can be purchased through the Geffen Playhouse box office and online at [geffenplayhouse.com](http://geffenplayhouse.com). And please note: While all the Story Pirates shows are written by kids and performed for kids, these shows are grown-up friendly too!

**THE GEFFEN PLAYHOUSE STORY PIRATES PRESENT: THE TODDLER SHOW**

Saturday, December 1, 2012 at 11:00 a.m.  
 Recommend for kids age two to five  
 Gil Cates Theater at the Geffen Playhouse  
 10886 Le Conte Avenue, Los Angeles, CA 90024  
[www.geffenplayhouse.com](http://www.geffenplayhouse.com)

**ABOUT THE GEFFEN PLAYHOUSE**

The Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the Geffen Playhouse continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates, and is currently helmed by Artistic Director Randall Arney, Managing Director Ken Novice, General Manager Behnaz Atae, Chief Development Officer Regina Miller and Chairman of the Board Frank Mancuso. Proudly associated with UCLA, the Geffen Playhouse welcomes an audience of more than 130,000 each year, and maintains an extensive education and outreach program, designed to engage young people and the community at large in the arts. For more information, please visit [geffenplayhouse.com](http://geffenplayhouse.com).

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