

**ACCLAIMED EVENT *NOTHING TO HIDE*  
EXTENDS BEYOND 100<sup>TH</sup>  
PERFORMANCE IN THE AUDREY**

***Features Award-Winning Magicians Derek DelGaudio and Helder Guimarães  
Directed by Neil Patrick Harris***

***Extends Again in the Audrey Skirball Kenis Theater through February 24, 2013***

LOS ANGELES, January 23, 2013 — Early in 2012, an unlikely series of events led two of the world's most gifted sleight-of-hand artists, **Derek DelGaudio** (2011 Close-Up Magician of the Year) and **Helder Guimarães** (2011 Parlour Magician of the Year), to share a stage. Now, due to continued high demand for tickets, DelGaudio and Guimarães' ***Nothing to Hide***, directed by **Neil Patrick Harris**, has been extended a third time now through **February 24, 2013** in the intimate Audrey Skirball Kenis Theater at the Geffen Playhouse. Abandoning the antiquated notions of a traditional magic show, *Nothing to Hide* takes the audience on an imaginary journey through a series of diverse and engaging vignettes brought to life solely from the words and hands of the two masterful magicians.

"After enjoying the highest single ticket sales day in Geffen Playhouse history and seeing raves in all the major media outlets, we knew the original run would sell quickly," says Geffen Playhouse Managing Director Ken Novice. "This special 'Spotlight Entertainment Series' event will, with this extension, be more than doubling the performances announced in its original run." *Nothing to Hide* will have its 100<sup>th</sup> performance in the Audrey Skirball Kenis Theater at the Geffen Playhouse on Friday, February 22. This extension will also include a specially priced Valentine's Day performance featuring a pre-show reception in the UCLA Chancellors' Lobby at the Geffen Playhouse 90 minutes prior to the curtain. More details on this and other Signature Series event can be found at [geffenplayhouse.com/NothingToHideEvents](http://geffenplayhouse.com/NothingToHideEvents).

***NOTHING TO HIDE***

Created by Derek DelGaudio and Helder Guimarães

Written by Derek DelGaudio

Directed by Neil Patrick Harris

***Opening Night:*** Tuesday, November 27, 2012

***Closing Night:*** Sunday, February 24, 2013

**Production Credits**

Magic Choreography	Helder Guimarães
Artistic Director	Glenn Kaino
Lighting Designer	Adam Blumenthal
Production Designer	Dave Spafford
Music by	Pedro Marques
Production Stage Manager	Young Ji

-more-

## Performance Schedule

Monday	No performances
Tuesday – Friday	8:00pm
Saturday	5:00pm; 8:00pm
Sunday	4:30pm; 7:00pm

## Ticket Info

Ticket prices currently range from \$49 to \$149. Tickets are available in-person at the Geffen Playhouse box office, via phone at 310-208-5454 or online at [www.geffenplayhouse.com](http://www.geffenplayhouse.com).

## Biographies

### DEREK DELGAUDIO (Performer)

Derek DelGaudio is a Los Angeles based artist and magician whose work ranges from intimate and conceptual sleights of hand to grand-scale public interventions. He co-founded the experimental performance art duo, A.Bandit, with artist Glenn Kaino in 2010. Since then, A.Bandit has staged its psycho-spatial interventions at Soho House in Los Angeles, Art L.A. Contemporary in Santa Monica, LA><ART Annex in Hollywood and at The Kitchen in New York. Derek created *The [Space] Between*, a conceptual magic shop as a platform for situation-specific projects, and as result of this and other groundbreaking interdisciplinary work, in 2011, the Conjuring Arts Research Center appointed DelGaudio their Director of Contemporary Conjuring. More recently, he received critical praise for *184 Seconds*, a conceptual magic performance, and in 2012, the Academy of Magical Arts named him Close-up Magician of the Year. DelGaudio has also written and created for notable magicians including [REDACTED] and [REDACTED].

### HELDER GUIMARÃES (Performer)

In 2006, at the age of just 23, Helder became the youngest ever World Champion of Card Magic. He was awarded the title after his performance in a triennial competition left both the judging panel and over a thousand other performers utterly baffled. Since then he has used his background in acting and theatre to create, perform in and tour three one-man-shows — *The No-Show Show*, *This is Not Normal* and *Incomplete*. Helder has also worked as a magic consultant for several TV projects including *The Tonight Show*, as well as theatrical productions such as Pinter's *The Dumb Waiter*, and Shakespeare's *A Midsummer Night's Dream*. He is also the author of *Reflections*, a book for professional conjurers. Helder's work has been widely recognized by his peers; most recently, he was awarded the title of Parlor Magician of the Year by The Academy of Magical Arts, Hollywood.

### NEIL PATRICK HARRIS (Director)

Most recently Harris directed a production of Jonathan Larson's Pulitzer Prize winning *Rent* at the Hollywood Bowl. Additional credits include *The Expert at the Card Table*, which he directed both at the Broad Stage Theater and at the 2008 Edinburgh Fringe Festival, and *I Am Grock* at the El Portal Theatre in North Hollywood. Harris has performed in numerous stage, television and film productions. He currently stars as Barney Stinson on the hit CBS sitcom, *How I Met Your Mother*, a role which has garnered him multiple Emmy and Golden Globe Award nominations, as well as a People's Choice Award for Favorite TV Comedy Actor. Harris is the President of the Academy of Magical Arts at the Magic Castle.

## ABOUT THE GEFFEN PLAYHOUSE

The Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the Geffen Playhouse continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates, and is currently helmed by Artistic Director Randall Arney, Managing Director Ken Novice, General Manager Behnaz Ataee, Chief Development Officer Regina Miller and Chairman of the Board Frank Mancuso. Proudly associated with UCLA, the Geffen Playhouse welcomes an audience of more than 130,000 each year, and maintains an extensive education and outreach program, designed to engage young people and the community at large in the arts. For more information, please visit [geffenplayhouse.com](http://geffenplayhouse.com).

XXX