

LILY RABE IS MISS JULIE IN NEIL LABUTE'S WORLD PREMIERE ADAPTATION OF
THE STRINDBERG CLASSIC

GEFFEN ALUM LAURA HEISLER,
PRIOR LABUTE COLLABORATOR,

AND LOGAN MARSHALL-GREEN COMPLETE THE CAST

*Production helmed by Jo Bonney, frequent creative partner to LaBute
Opening Night Wednesday, May 1, 2013*

LOS ANGELES, March 7, 2013 – Tony nominee **Lily Rabe** (*American Horror Story*, *Merchant of Venice*) joins Broadway actress **Laura Heisler** (Lucille Lortel and Drama League nominee) and **Logan Marshall-Green** (Julie Taymor's *Across the Universe*) for Tony nominee **Neil LaBute's** world premiere adaptation of August Strindberg's *Miss Julie*. The production is directed by Obie Winner **Jo Bonney**, who has directed the Geffen Playhouse productions of LaBute's *Some Girl(s)*, *The Break of Noon* and *Fat Pig*. She also directed the theater's West Coast premiere production of *By the Way, Meet Vera Stark*.

Miss Julie begins performances at the Audrey Skirball Kenis Theater at the Geffen Playhouse on Tuesday, April 23, with the official opening on Wednesday, May 1.

Lily Rabe starred as Rosalind in *As You Like It*, directed by Daniel Sullivan, in Shakespeare in the Park, and also appeared on Broadway opposite Alan Rickman in Theresa Rebeck's *Seminar*, and opposite Al Pacino in *The Merchant of Venice* which garnered her recent Tony nomination. She is also known for her work on the first two seasons of *American Horror Story*.

Heisler, who recently performed in Michael Golamco's world premiere of *Build*, also in the Audrey Skirball Kenis Theater at the Geffen Playhouse, won Lucille Lortel and Drama League Award nominations for her work in Bathsbeba Doran's *Kin* at Playwrights Horizons; she also appeared in *Coram Boy* on Broadway, and has many TV and film credits including on *Grey's Anatomy*, *Bones*, *The Defenders*, *Numb3rs*, *Ugly Betty*, and a recurring role on *The Middle*.

Logan Marshall-Green appeared in Adam Rapp's *Hallway Trilogy: Nursing* (Drama Desk Award nomination). He appeared in *King Lear* with Kevin Klein at the Public Theatre (Drama-League Award nomination), and off-Broadway in Greg Kotis' *Pig Farm* at the Roundabout Theatre, *Dog Sees God* (Lortel Award nomination) and Neil LaBute's *The Distance from Here* (Drama Desk Ensemble Award).

LaBute has set August Strindberg's classic about greed, sex and manipulation on Long Island just before the 1929 stock market crash. LaBute said, "I wanted this setting to be my own while still dealing faithfully with the themes and mores of the lives of these characters as they were first written. A cloud of desperation and despair will soon hang over the United States but tonight — in this kitchen that Strindberg conjured up 150 years ago — the lives of the three characters in *Miss Julie* will never be the same."

Strindberg's scandalous turn-of-the-century play, banned in Britain for nearly 50 years after its publication, chronicles the night-long flirtation and seduction between the wealthy lady of the house and one of her father's household employees. Featuring one of theatre's most commanding female characters, this world premiere adaptation couples provocateurs Strindberg and LaBute to capture the timeless consequences of passion and power.

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MISS JULIE

Written by August Strindberg

Adapted by Neil LaBute

Directed by Jo Bonney

Preview Performances: Tuesday, April 23 to Tuesday, April 30, 2013

Opening Night: Wednesday, May 1, 2013

Closing Night: Sunday, June 2, 2013

Cast

Laura Heisler as *Kristine*

Logan Marshall-Green as *John*

Lily Rabe as *Julie*

Performance Schedule

Monday No performances

Tuesday – Friday 8:00pm

Saturday 3:00pm; 8:00pm

Sunday 2:00pm; 7:00pm

Ticket Info

Ticket prices currently range from \$59 for preview performances and from \$69 to \$74 for the regular run.

Tickets are available in-person at the Geffen Playhouse box office, via phone at 310-208-5454 or online at www.geffenplayhouse.com.

Biographies**LAURA HEISLER (Kristine)**

Laura Heisler is delighted to be back at Geffen Playhouse where she last performed *Build*. Laura recently received Lucille Lortel and Drama League Award nominations for her work in Bathsheba Doran's *Kin* at Playwrights Horizons, where she also previously appeared in *Doris to Darlene* and *People Be Heard*. Other theater credits include Broadway: *Coram Boy* (Imperial Theatre); *The Mistakes Madeline Made* (Naked Angels); *Everything Will Be Different* (Soho Rep); *Top Girls*, *Bus Stop* (Williamstown); *The Language Archive* (South Coast Rep); *Stunning*, *Rocket to the Moon* (Woolly Mammoth); *A Seagull in the Hamptons* (McCarter); title role in the world premiere of *Eurydice* (Madison Rep); Humana Festival; The Old Globe; The Shakespeare Theatre; Pacific Playwrights Festival; and many others. TV and film credits include: *Grey's Anatomy*, *Bones*, *The Defenders*, *Numb3rs*, *Ugly Betty*, recurring role on *The Middle*; *YellowBrickRoad*; *Coach*; *Cold Souls*; and *Forged*.

LOGAN MARSHALL GREEN (John)

A graduate of New York University's Tisch Graduate Acting Program and a prolific stage actor, Logan Marshall-Green appeared in Adam Rapp's *Hallway Trilogy: Nursing* for which he was nominated for a Drama Desk Award for Featured Actor in a Play. He also earned a Drama League nomination for his work in *King Lear* with Kevin Klein at the Public Theatre and Greg Kotis' *Pig Farm* at the Roundabout Theatre off-Broadway. He was nominated for the Lortel Award for his performances in *Dog Sees God* and Neil LaBute's *The Distance from Here*, the latter also earning him a Drama Desk Ensemble Award. Marshall-Green's other off-Broadway productions include Michael Weller's *Beast*, *Swimming in the Shallows*, *US Drag* and *Turn of the Screw*. He is also a regular at the Williamstown Theatre, appearing in such shows as *Bus Stop*, *Street Scene*, *Skin of Our Teeth*, *The Blue Bird*, *Light Up the Sky*, *Tonight at 8:30*, *The Hour We Knew Nothing of Each Other*, *Servant of Two Masters* and *Xanadu*. Logan Marshall-Green most recently was seen on the big screen starring in Ridley Scott's *Prometheus*. He is best-known to film audiences for playing radical activist Paco in Julie Taymor's *Across the Universe*, and also co-starred in *Devil*, produced by M. Night Shyamalan, Antoine Fuqua's *Brooklyn's Finest*, *The Kindness of Strangers* and *The Great Raid*. Marshall-Green television work includes roles in Jerry Bruckheimer's TNT drama *Dark Blue*, Oscar winners Bruce Cohen and Dan Jenk's *Traveler, 24*, *Law & Order*, *Law & Order: Special Victims Unit* and *The O.C.*

LILY RABE (Julie)

Tony nominee Lily Rabe most recently starred as Rosalind in *As You Like It*, directed by Daniel Sullivan in Shakespeare in the Park. Prior to that, she performed on Broadway opposite Alan Rickman in Theresa Rebeck's *Seminar*, under the direction of Sam Gold. Prior to that, she earned the Joe A. Callaway Award, as well as nominations for a Tony, Drama Desk and Drama League Award, for her performance opposite Al Pacino in the Broadway production of *The Merchant of Venice*, reprising her critically-acclaimed Central Park performance of

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Portia which began in the 2010 Shakespeare in the Park production of the play. She also recently starred as Nora in Sam Gold's production of *A Doll's House* at Williamstown. Rabe made her Broadway debut in *Steel Magnolias*, a role for which she earned a Drama Desk Award nomination. She has starred in several other Broadway shows, including *The American Plan* (Manhattan Theatre Club) and *Heartbreak House* (Roundabout Theater Company, Callaway Award, Outer Critics Circle nomination). Additionally, she has performed in various Off-Broadway productions, including *Crimes of the Heart* (Roundabout Theater Company, Williamstown) and *Colder Than Here* (MCC). Rabe is most recently known for her work on the first two seasons of Ryan Murphy's critically acclaimed series *American Horror Story* on FX. Other television credits include a recurring role on *The Good Wife*, and the pilots *Last of the Ninth*, and *Exit Strategy*. Episodic appearances include *Nip/Tuck*, *Medium*, and all three *Law & Orders*. On screen, Rabe appeared opposite Ryan Gosling and Kirsten Dunst in Andrew Jarecki's crime drama *All Good Things* and starred in *Letters From a Big Man*, written and directed by Christopher Munch, which premiered at the Sundance Film Festival. Other film credits include *Weakness*, *What Just Happened*, *Aftermath*, *The Toe Tactic*, *No Reservations*, *A Crime*, *Mona Lisa Smile*, *Never Again*, and *The Upcoming Beyond Redemption*. Rabe, who was born in New York City and raised on the East Coast, graduated from Northwestern University with a Bachelor of Science in Theatre.

NEIL LaBUTE (Adaptation)

Neil LaBute's films include "In the Company of Men" (New York Critics' Circle Award for Best First Feature and the Filmmaker Trophy at the Sundance Film Festival), "Your Friends and Neighbors," "Nurse Betty," "Possession," "The Shape of Things" (a film adaptation of his play by the same title), "The Wicker Man," "Lakeview Terrace," "Death at a Funeral" and the forthcoming "Some Velvet Morning." His plays include *bash: latter-day plays*, *The Shape of Things*, *The Mercy Seat*, *The Distance From Here*, *Autobahn*, *Fat Pig* (Olivier nomination for Best Comedy), *Some Girl(s)*, *This Is How It Goes*, *Wrecks*, *Filthy Talk for Troubled Times*, *Lovely Head*, *In a Dark Dark House*, *reasons to be pretty* (Tony Award nomination for Best Play), and the forthcoming *The Money Shot*.

JO BONNEY (Director)

Premieres of plays by Alan Ball, Eric Bogosian, Culture Clash, Eve Ensler, Jessica Goldberg, Danny Hoch, Neil LaBute, Warren Leight, Lynn Nottage, Dael Orlandersmith, Suzan-Lori Parks, Darci Picoult, Will Power, David Rabe, Jose Rivera, Christopher Shinn, Diana Son, Universes, Naomi Wallace, Michael Weller. Productions of plays by Caryl Churchill, Nilo Cruz, Anna Deavere Smith, Charles Fuller, Lisa Loomer, John Osborne and Lanford Wilson. Theatres: PS 122, The Public Theater NYC, New York Theatre Workshop, Second Stage, NYC, The Goodman Theatre, La Jolla Playhouse, MCC, NYC, Geffen Playhouse, Williamstown Theatre Festival, The McCarter Theatre, Playwrights Horizons, Arena Stage, Mark Taper Forum, Signature Theatre, NYC, Long Wharf Theatre, The New Group, NYC, Classic Stage Company, NYC, Humana Theatre Festival, Almeida Theatre, London, Edinburgh Theatre Festival, The Market Theatre, Johannesburg, Cine 13, Paris. Recipient of a 1998 Obie Award for Sustained Excellence of Direction, Lucille Lortel Best Musical and Lucille Lortel Best Revival. Editor of "Extreme Exposure: An Anthology of Solo Performance Texts from the Twentieth Century" (TCG).

ABOUT THE GEFFEN PLAYHOUSE

The Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the Geffen Playhouse continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates, and is currently helmed by Artistic Director Randall Arney, Managing Director Ken Novice and Chairman of the Board Frank Mancuso. Proudly associated with UCLA, the Geffen Playhouse welcomes an audience of more than 130,000 each year, and maintains an extensive education and outreach program, designed to engage young people and the community at large in the arts. For more information, please visit geffenplayhouse.com.

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