# OFF-BROADWAY'S HILARIOUS DIXIE'S TUPPERWARE PARTY STARRING DIXIE LONGATE COMES TO THE GEFFEN PLAYHOUSE ROLLS INTO TOWN JULY 8 AT THE AUDREY SKIRBALL KENIS THEATER "Not your grandmother's Tupperware Party!"---*NBC Today Show*

**April 30, 2014** *Dixie's Tupperware Party,* the hilarious show starring Dixie Longate which turned Off-Broadway into a Tupperware-mania celebration and garnered the prestigious 2008 Drama Desk Award Nomination, rolls into the Audrey Skirball Kenis Theater at the Geffen Playhouse July 8 (press opening July 9). Written by Kris Andersson, the production is playing Los Angeles as part of its 6<sup>th</sup> smash season on national tour.

*Dixie's Tupperware Party* stars Dixie Longate, as the fast-talking Tupperware Lady, who has packed up her catalogues, and left her children in an Alabama trailer park to journey across America. Critics and audiences have howled with laughter as Dixie throws a good ol' fashioned Tupperware Party filled with outrageously funny tales, heartfelt accounts, FREE giveaways, audience participation and the most fabulous assortment of Tupperware ever sold on a theater stage!

Loaded with the most up-to-date products available for purchase, Ms. Longate will share how she became a member of the illustrious "#1 Tupperware Seller in the World" Club, as she educates her guests on the many alternative uses she has discovered for her plastic products.

Ms. Longate has for the last five years tickled audiences and critics in major cities around the country as well as London, Melbourne and has sold over 2.7 million dollars in tickets over the run!

Produced by Down South LLC and directed by Patrick Richwood, *Dixie's Tupperware Party* will feature costumes designed by Miss Longate and lighting designed by Richard Winkler. The Geffen Playhouse presents *Dixie's Tupperware Party* Starring Dixie Longate Written by Kris Anderson Directed by Patrick Richwood

# PERFORMANCE SCHEDULE

Tuesday – Friday 8 pm Saturday at 3pm and 7 pm Sunday at 2pm and 7 pm

# **TICKET INFORMATION**

Tickets priced from (dollars to dollars are available in-person at the Geffen Playhouse box office, via phone at 310.208.5454 or online at <u>www.geffenplayhouse.com</u>. For groups of 10 or more please inquire at <u>groupsales@geffenplayhouse.com</u>

For more information please visit www.dixiestupperwareparty.com

# LOCATION

The Audrey Skirball Kenis Theater at the Geffen Playhouse 10866 Le Conte Avenue, Los Angeles, CA 90024

#### **BIOGRAPHIES**

#### Dixie Longate (Actor)

Dixie Longate, America's #1 Personal Seller of Tupperware, hails from Mobile, Alabama. She got her start with the fantastic Plastic bowls in 2001 when her parole officer mandated that she get a job in order to get her children returned to her custody. Within a year, she was in among the top sellers in the nation because of her unique perspective on those plastic bowls that have been around since 1948. Surviving 3 husbands, Dixie is the sometimes-proud parent of 3 children; Wynona, Dwayne, and Absorbine, Jr. Her Tupperware party caught the eye of some New York Theatre producers and in 2007, Dixie appeared in the self titled show, Dixie's Tupperware Party off-Broadway for which she garnered a Drama Desk Award nomination for Outstanding Solo Performance. The show is now gearing up for a national tour in theatres far and wide across the fruited plain. For more info or to see pictures of Dixie doing nefarious things, go to her website, www.DixieLongate.com

#### Patrick Richwood (Director)

Patrick Richwood has been associated with Dixie Longate since her earliest days in the world of food storage and is delighted to be collaborating on her quest to save the world, one collapsible bowl at a time (item # 503!). As a director, he has garnered critical praise for his work in the one-person genre including *Dark Horse* at the L.A. Theatre Center, *An Otherwise Empty Room* at the Geary Project, San Francisco, and *Ishmael* for the Center Theatre Group/Mark Taper Annex, Los Angeles. In New York, he co-founded The Prince Street Players, dedicated to producing works by playwrights under twenty (Barry Award for Advancement of the Arts), and he was co-Artistic Director of the premier season of the New Works Festival of Harlem, for which he directed seven short plays. As an actor, he has performed in

plays and musicals from coast to coast, including *Command Performance* at The White House. He has played roles in three television series, guest-starred on numerous episodic series and been seen in countless wacky commercials. His work in over 19 feature films has been dubbed into 11 languages. He is most recognized as Dennis, the elevator operator in *Pretty Woman* and least recognized as The White Rabbit, The 75 year old British Bunny (under three hours of prosthetic makeup) on Disney's acclaimed series *Adventures In Wonderland*.

# Kris Andersson (Playwright)

Kris Andersson is a Los Angeles-based writer who debuted Dixie's Tupperware Party at the 2004 New York International Fringe Festival. Following that run, he teamed up with playwright Elizabeth Meriwether and director Alex Timbers to create the Off-Broadway version of the show at Ars Nova. The show received the 2007/08 Drama Desk Award nomination for Outstanding Solo Performance.

#### ABOUT THE GEFFEN PLAYHOUSE

The Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the Geffen Playhouse continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates, and is currently helmed by Artistic Director Randall Arney, Managing Director Ken Novice, General Manager Behnaz Ataee, Chief Development Officer Regina Miller and Co-Chairs of the Board Martha Henderson and Pamela Robinson Hollander. Proudly associated with UCLA, the Geffen Playhouse welcomes an audience of more than 130,000 each year, and maintains an extensive education and outreach program, designed to engage young people and the community at large in the arts. For more information, please visit www.geffenplayhouse.com.

#### **MEDIA CONTACT**

Davidson & Choy Publicity Tim Choy, Davidson & Choy Publicity 323.954.7510 x 13; t.choy@dcpublicity.com David Barber, Davidson & Choy Publicity 323.954.7510 x 12; p.goldman@dcpublicity.com