

DIXIE'S TUPPERWARE PARTY
EXTENDED FOUR WEEKS THROUGH AUGUST 31
 IN THE AUDREY SKIRBALL KENIS THEATER
 AT THE GEFFEN PLAYHOUSE

“I was laughing too hard to breathe!”

"Deeply touching ... A performer with comic timing this effortless, charisma this potent, you have to just sit back and let her roll over you like a steamroller in a blue dress."

- *Los Angeles Times*

July 22, 2014 (Los Angeles) – The Geffen Playhouse has extended the Spotlight Entertainment Series presentation of the hilarious comedy *Dixie's Tupperware Party* – **four weeks have been added (a doubling of the original run) with a close date of Sunday, August 31**. This one-woman tour-de force stars Drama Desk Award nominee Dixie Longate in the role that she was born to play. This production is running in Los Angeles as it enters its seventh year of a smash worldwide tour. *The Hollywood Reporter* calls *Dixie's Tupperware Party*, “often hilarious and always endearing,” and *LA Splash* says, “Fasten your seatbelts. You’re in for an evening of non-stop laughter!”

Dixie's Tupperware Party stars Dixie Longate, as the fast-talking Tupperware lady, who has packed up her catalogues, and left her children in an Alabama trailer park to journey across America. Critics and audiences have howled with laughter as Dixie throws a good ol' fashioned Tupperware party filled with outrageously funny tales, heartfelt accounts, FREE giveaways, audience participation and the most fabulous assortment of Tupperware ever sold on a theater stage!

For the last six years, Ms. Longate has tickled audiences and critics in major cities around the country as well as London and Melbourne – grossing over 3.7 million dollars in ticket sales. Produced by Down South LLC and directed by Patrick Richwood, *Dixie's Tupperware Party* features costumes designed by Miss Longate and lighting designed by Richard Winkler.

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The Geffen Playhouse presents

Dixie's Tupperware Party

Starring Dixie Longate

Directed by Patrick Richwood

In the Audrey Skirball Kenis Theater at the Geffen Playhouse now through August 31

PERFORMANCE SCHEDULE

Tuesdays through Fridays at 8:00pm

Saturdays at 3:00pm and 8:00pm

Sundays at 2:00pm and 7:00pm

Please note: There is very limited seating for performances in the original run (through August 3) and there will be no performance on Wednesday, August 6. A limited number of **onstage seats** are available for this production. Patrons purchasing onstage seats are required to arrive 15 minutes prior to the scheduled show time or they may be reseated at the discretion of the management.

TICKET/PERFORMANCE INFORMATION

Tickets currently range from \$62-\$72 and can be purchased at the Geffen Playhouse box office, over the phone at 310.208.5454 or online at www.geffenplayhouse.com. For groups of 10 or more please email groupsales@geffenplayhouse.com. This show contains adult content.

LOCATION

Audrey Skirball Kenis Theater at the Geffen Playhouse
10866 Le Conte Avenue, Los Angeles, CA 90024

BIOGRAPHIES

Dixie Longate (Actor)

Dixie Longate, America's number one personal seller of Tupperware, hails from Mobile, Alabama. She got her start with the fantastic plastic bowls in 2001 when her parole officer mandated that she get a job in order to get her children returned to her custody. Within a year, she was in among the top sellers in the nation because of her unique perspective on those plastic bowls that have been around since 1948. Surviving three husbands, Dixie is the sometimes-proud parent of three children; Wynona, Dwayne, and Absorbine, Jr. Her Tupperware party caught the eye of some New York theater producers and in 2007, Dixie appeared in the self titled show, *Dixie's Tupperware Party* off-Broadway for which she garnered a Drama Desk Award nomination for Outstanding Solo Performance. The show is now gearing up for a national tour in theatres far and wide across the fruited plain. For more info or to see pictures of Dixie doing nefarious things, go to her website, www.DixieLongate.com

Patrick Richwood (Director)

Patrick Richwood has been associated with Dixie Longate since her earliest days in the world of food storage and is delighted to be collaborating on her quest to save the world, one collapsible bowl at a time (item # 503!). As a director, he has garnered critical praise for his work in the one-person genre including *Dark Horse* at the L.A. Theatre Center, *An Otherwise Empty Room* at the Geary Project, San Francisco, and *Ishmael* for the Center Theatre Group/Mark Taper Annex, Los Angeles. In New York, he co-founded The Prince Street Players, dedicated to producing works by playwrights under twenty (Barry Award for Advancement of the Arts), and he was co-Artistic Director of the premier season of the New Works Festival of Harlem, for which he directed seven short plays. As an actor, he has performed in plays and musicals from coast to coast, including *Command Performance* at The White House.

ABOUT THE GEFFEN PLAYHOUSE

The Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the Geffen Playhouse continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates, and is currently helmed by Artistic Director Randall Arney, Managing Director Ken Novice, General Manager Behnaz Ataee, Chief Development Officer Regina Miller and Co-Chairs of the Board Martha Henderson and Pamela Robinson Hollander. Proudly associated with UCLA, the Geffen Playhouse welcomes an audience of more than 130,000 each year, and maintains an extensive education and outreach program, designed to engage young people and the community at large in the arts. For more information, please visit www.geffenplayhouse.com.

MEDIA CONTACT

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