

TONY AWARD WINNER **BRIAN STOKES MITCHELL**  
PERFORMS ONE-NIGHT “SIMPLY BROADWAY” CONCERT  
AT THE GEFFEN PLAYHOUSE

OCTOBER 6 PERFORMANCE BENEFITS THE ACTORS FUND AND  
THE GEFFEN PLAYHOUSE’S EDUCATION AND OUTREACH PROGRAMS

**LOS ANGELES** (August 26, 2014) – The Actors Fund and the Geffen Playhouse continue their partnership with a special one-night benefit concert featuring Brian Stokes Mitchell on Monday, October 6 in the Gil Cates Theater at the Geffen Playhouse. The event features the Tony Award winner’s unique Broadway baritone style, exciting new arrangements and a performance that uses movement, evocative lighting and ambient sound effects for an imaginative evening of song. Stokes will be accompanied by his remarkable pianist of six years, Tedd Firth, offering hits from his recent and aptly titled album, “Simply Broadway.” Selections from *Camelot*, *Porgy and Bess*, *Company*, *Sunday in the Park with George*, *Les Misérables* and others will round-out the performance.

Dubbed, “the last leading man,” by *The New York Times*, Brian Stokes Mitchell has enjoyed a successful career that spans Broadway, television, film and concert appearances with the country’s finest conductors and orchestras. He has received Tony, Drama Desk, and Outer Critics Circle Awards for his performances on Broadway in shows such as *Kiss Me Kate*, *Man of La Mancha*, August Wilson’s *King Hedley II* and *Ragtime*. Other notable Broadway shows include *Kiss of the Spider Woman*, *Jelly’s Last Jam*, *Women on the Verge of a Nervous Breakdown*, and most recently in *Much Ado About Nothing* for The Public Theater’s Shakespeare in the Park. This November, he will appear in New York’s City Center Encores! production of *The Band Wagon*. Television and film credits include: *Trapper John M.D.*, *Frasier*, *Glee*, PBS’ *Great Performances* and *Jumping the Broom*, among others. He has been seen in Los Angeles in *Ragtime*, and *South Pacific* and *Guys and Dolls* at the Hollywood Bowl.

Co-chairs for this exciting night include Annette Bening and Warren Beatty as well as Joseph Wender and Ann Colgin. Net proceeds from this partnership (in existence since 2011) will equally benefit The Actors Fund and the Geffen Playhouse’s education and outreach programs.

**BRIAN STOKES MITCHELL: SIMPLY BROADWAY**

Monday, October 6 at 8:00pm

**TICKET INFORMATION**

Ticket prices begin at \$50 with donor packages (including VIP seating and a pre-reception dinner) starting at \$1,000. Tickets are available in-person at the Geffen Playhouse box office, via phone at 310.208.5454 or online at [www.geffenplayhouse.com](http://www.geffenplayhouse.com). To purchase a donation VIP package or inquire about sponsorship opportunities please call or email Regina Miller at 310.208.6500 ext. 112 or [Reginam@geffenplayhouse.com](mailto:Reginam@geffenplayhouse.com).

**LOCATION**

The Gil Cates Theater at the Geffen Playhouse  
10886 Le Conte Avenue, Los Angeles, CA 90024

### **ABOUT THE ACTORS FUND**

The Actors Fund is a national human services organization that helps everyone—performers and those behind the scenes—who works in performing arts and entertainment, helping more than 17,000 people directly each year, and hundreds of thousands online. Serving professionals in film, theatre, television, music, opera, radio and dance, The Fund’s programs include social services and emergency financial assistance, health care and insurance counseling, housing, and employment and training services. With offices in New York, Los Angeles and Chicago, The Actors Fund has been—for 132 years—a safety net for those in need, crisis or transition. Visit [www.actorsfund.org](http://www.actorsfund.org).

### **ABOUT THE GEFFEN PLAYHOUSE**

The Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the Geffen Playhouse continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates, and is currently helmed by Artistic Director Randall Arney, Managing Director Ken Novice, General Manager Behnaz Ataee, Chief Development Officer Regina Miller and Co-Chairs of the Board Martha Henderson and Pamela Robinson Hollander. Proudly associated with UCLA, the Geffen Playhouse welcomes an audience of more than 130,000 each year, and maintains an extensive education and outreach program, designed to engage young people and the community at large in the arts. For more information, please visit [www.geffenplayhouse.com](http://www.geffenplayhouse.com).

### **MEDIA CONTACT**

Davidson & Choy Publicity

Tim Choy: [t.choy@dcpublicity.com](mailto:t.choy@dcpublicity.com); 323.954.7510 ext. 13