

NEWS FROM GEFFEN PLAYHOUSE

- Bad Jews extends through July 26; fifth show of the 2014/2015 season to extend
- Derek DelGaudio (Nothing to Hide) brings world premiere to complete Geffen Playhouse's landmark 20th anniversary season
- Quincy Jones Presents Lee England Jr. fundraiser and Girls Night Out Signature Series event sell out

LOS ANGELES (June 26, 2015) – Geffen Playhouse has exciting news to announce. The critically acclaimed and popular production *Bad Jews* by Joshua Harmon and directed by Matt Shakman extends by one week through July 26.

Following the close of *Bad Jews* in the Gil Cates Theater, *Hershey Felder as Irving Berlin* will return for an extension engagement performing August 4-16. *Bad Jews* and *Irving Berlin* are among five current season productions to extend due to audience demand; the others are *The Gospel According to Thomas Jefferson, Charles Dickens and Count Leo Tolstoy: Discord* by Scott Carter, which nearly doubled its original run; *Switzerland* by Joanna Murray-Smith; and the current off-Broadway hit *Murder for Two* with book and music by Joe Kinosian and book and lyrics by Kellen Blair, which has been extended four additional weeks through August 2 in the Audrey Skirball Kenis Theater.

Geffen Playhouse is also announcing that a new show from acclaimed conjurer Derek DelGaudio in the Audrey Skirball Kenis Theater will be the eighth and final season production of the not-for-profit's landmark 20th anniversary season. DelGaudio was the writer and co-star of the 2011 production *Nothing to Hide* which was directed by Neil Patrick Harris. After extending for several months and breaking multiple box office records the show transferred to New York's Signature Theatre. DelGaudio has been twice been named the "Close-Up Magician of the Year," by The Academy of Magical Arts.

Executive Director Gil Cates, Jr. said, "It's incredibly gratifying that we're able to offer additional performances to deepen and broaden our relationships with artists and the community at large. These announcements are invitations to a wider audience – many of whom are new to the theater – to enjoy the plays and special events that have so clearly resonated with our current subscribers and donors; these include this week's sell-out performances: Lee England, Jr., an extraordinarily gifted musician who came to us through Founding Board Trustee Quincy Jones, and a Girls Night Out performance of *Bad Jews*. I can't think of a better way to build anticipation for our coming 20th anniversary season."

Bad Jews has not only been a hit with audiences, it has been a hit with critics as well. The Hollywood Reporter said, "Brims with bile and belly laughs. For audiences of all stripes!" LA Weekly said, "GO! Resonates with audiences of all creeds." And the Los Angeles Times said, "The humor does more than entertain ... the richness of the play is in the flamboyant vitriol of the language and dysfunctional gusto of the characters."

CALENDAR INFORMATION FOR BAD JEWS EXTENSION

BAD JEWS

Written by **Joshua Harmon** Directed by **Matt Shakman**

Opening Night: Wednesday, June 17, 2015

Closing Night: Sunday, July 26, 2015

CAST

Ari Brand as Liam Molly Ephraim as Daphna Lili Fuller as Melody Raviv Ullman as Jonah

PRODUCTION TEAM

Scenic Design by John Arnone
Costume Design by E.B. Brooks
Lighting Design by Elizabeth Harper
Sound Design by Jonathan Snipes
Production Stage Manager Elizabeth A. Brohm
Assistant Stage Manager Amy Ramsdell

PERFORMANCE SCHEDULE

Monday No performance

Tuesday – Friday 8:00pm

Saturday 3:00pm and 8:00pm Sunday 2:00pm and 7:00pm

TICKET INFORMATION

Ticket prices are currently \$39 - \$79 and are available in-person at the Geffen Playhouse box office, via phone at 310.208.5454 or online at www.geffenplayhouse.com. Fees may apply. For future Signature Series events, visit www.geffenplayhouse.com/BadEvents.

LOCATION

Gil Cates Theater at the Geffen Playhouse 10886 Le Conte Avenue, Los Angeles, CA 90024

CALENDAR INFORMATION FOR MURDER FOR TWO EXTENSION

MURDER FOR TWO

Book and Music by **Joe Kinosian** Book and Lyrics by **Kellen Blair** Directed by **Scott Schwartz**

Opening Night: Wednesday, June 3, 2015 **Closing Night:** Sunday, August 2, 2015

CAST

Jeff Blumenkrantz as The Suspects through July 9 and resuming July 24 Joe Kinosian as The Suspects July 10 through July 23 Brett Ryback as Marcus

PRODUCTION STAFF

Choreography by Wendy Seyb
Scenic design by Beowulf Boritt
Costume design by Andrea Lauer
Lighting design by Jason Lyons
Sound design by Jill BC DuBoff

PERFORMANCE SCHEDULE

Monday No performance

Tuesday – Friday 8:00pm

Saturday 3:00pm; 8:00pm Sunday 2:00pm; 7:00pm

TICKET INFORMATION

Ticket prices currently range from \$69-\$74 and are available in-person at the Geffen Playhouse box office, via phone at 310.208.5454 or online at www.geffenplayhouse.com. Fees may apply.

LOCATION

Audrey Skirball Kenis Theater at the Geffen Playhouse 10886 Le Conte Avenue, Los Angeles, CA 90024 www.geffenplayhouse.com or 310.208.5454

2015/2016 SEASON INFORMATION FOR [UNTITLED, DEREK DELGAUDIO]

[UNTITLED, DEREK DELGAUDIO]

Written and Performed by Derek DelGaudio

World Premiere in the Audrey Skirball Kenis Theater at the Geffen Playhouse

May 3 – June 12, 2016

Derek DelGaudio, critically acclaimed writer/magician of *Nothing to Hide* (directed by Neil Patrick Harris), returns to the Geffen for a world premiere. This radically new show traverses uncharted regions of imagination by way of impossible happenings, poetic interactions and awe-inspiring gestures.

ABOUT GEFFEN PLAYHOUSE

Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the not-for-profit organization continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates, and is currently helmed by Artistic Director Randall Arney, Executive Director Gil Cates Jr., and Co-Chairs of the Board Martha Henderson and Pamela Robinson Hollander. Proudly associated with UCLA, the Geffen welcomes an audience of more than 130,000 each year, and maintains an extensive education and outreach program, designed to engage young people and the community at large in the arts.

MEDIA CONTACT:

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