

OUTSIDE MULLINGAR
BY JOHN PATRICK SHANLEY
DIRECTED BY RANDALL ARNEY
FEATURING JESSICA COLLINS, JARLATH CONROY,
DAN DONOHUE AND ROBIN PEARSON ROSE

NOVEMBER 10 TO DECEMBER 20, 2015 (OPENING NIGHT IS NOVEMBER 18)
IN THE GIL CATES THEATER AT THE GEFFEN PLAYHOUSE

LOS ANGELES, CA (October 19, 2015) Geffen Playhouse has announced the cast for *Outside Mullingar*, John Patrick Shanley's Tony-nominated play. The cast includes Jessica Collins as Rosemary, Jarlath Conroy as Tony, Dan Donohue as Anthony and Robin Pearson Rose as Aoife. It is directed by Geffen Playhouse Artistic Director Randall Arney.

Outside Mullingar runs November 10 through December 20, 2015 (opening night is November 18) in the Gil Cates Theater at the Geffen Playhouse.

Family farms, feuds and fences have separated neighbors Rosemary and Anthony since childhood. These hopeless singletons will need to overcome these obstacles and their own romantic fears to find happiness. Full of dry humor and poetic prose, John Patrick Shanley's tender-hearted portrayal reminds us it's never too late to take a chance on love.

Charles Isherwood said in *The New York Times*, "Shanley's finest work since *Doubt*."

In *The Hollywood Reporter*, David Rooney said, "A tender paen to rural life, to the Irish spirit and to the enduring belief that love will find a way."

Outside Mullingar was a recipient of the 2014 Edgerton Foundation New American Play Award.

The author of more than 23 plays, including 80 productions in North America, John Patrick Shanley won the Pulitzer Prize and Tony Award for his play, *Doubt*, and an Oscar for his screenplay, *Moonstruck*. Referred to as an, "Irish *Moonstruck*," *Outside Mullingar* was nominated for a Tony Award for Best Play, two Outer Circle Critics Awards and two Drama Desk Awards. Previous productions of *Outside Mullingar* include the Manhattan Theatre Club (2014) and Seattle Repertory Theatre (2015). Although Shanley is the son of an Irish immigrant, this is his first play set entirely in Ireland.

Since 1999, Randall Arney has served as the Artistic Director of the Geffen. His directing credits at the Geffen include *The Night Alive*, *Slow Girl*, *Reasons to Be Pretty*, *American Buffalo*, *Superior Donuts*, *The Female of the Species*, *Speed-the-Plow*, *All My Sons* and *The Seafarer*. He was also an ensemble member and former artistic director of Chicago's Steppenwolf Theatre.

Providing major financial support for this Geffen Playhouse production of *Outside Mullingar* are Executive Producers Circle members: Laurie and Bill Benenson, Martha Henderson, Pamela Robinson and Robert Hollander, Loretta Everett Kaufman and Victor Kaufman, Gail and Andrew Roth, Linda Bernstein Rubin and Tony Rubin and Miranda and Brett Tollman.

OUTSIDE MULLINGAR

Written by **John Patrick Shanley**

Directed by **Randall Arney**

Previews: Tuesday, November 10 – Tuesday, November 17, 2015

Opening Night: Wednesday, November 18, 2015

Closing Night: Sunday, December 20, 2015

CAST

Jessica Collins as Rosemary

Jarlath Conroy as Tony

Dan Donohue as Anthony

Robin Pearson Rose as Aoife

PERFORMANCE SCHEDULE

Monday	No performance
Tuesday – Friday	8:00pm
Saturday	3:00pm and 8:00pm
Sunday	2:00pm and 7:00pm

TICKET INFORMATION

Ticket prices are currently \$32 - \$82 and are available in-person at the Geffen Playhouse box office, via phone at 310.208.5454 or online at www.geffenplayhouse.com. Fees may apply.

LOCATION

Gil Cates Theater at the Geffen Playhouse
10886 Le Conte Avenue, Los Angeles, CA 90024

BIOGRAPHIES

JESSICA COLLINS (Rosemary)

Jessica Collins made her Broadway debut alongside Laura Linney in *Les Liasons Dangereuses*, for which she was nominated for an Outer Critics Circle Award. Off-Broadway Jessica was seen in *We Live Here* (Manhattan Theatre Club), *Manic Flight Reaction* (Playwrights Horizons) and *King Lear* (Shakespeare in the Park). On television, she has had starring roles in AMC's *Rubicon* and ABC's *The Nine*, and numerous appearances on *House*, *Revolution*, *Law & Order*, *The Good Wife* and *CSI*. On the film side, Jessica will next be seen in the independent film *So B. It*, and *Free State of Jones* alongside Matthew McConaughey and Keri Russell. She was last seen in the Academy Award-nominated *Zero Dark Thirty*. She is a graduate of The Juilliard School.

JARLATH CONROY (Tony)

Broadway: *The Seagull* with Kristin Scott Thomas; *The Weir*; *The Iceman Cometh*; *On The Waterfront*; *Philadelphia, Here I Come!*; *The Visit*; *Comedians*. Off-Broadway: *Loot*, *The Coward*, *A Man of No Importance*, *Our Lady of Sligo*, *Translations*, *The Matchmaker*. Regional credits include: Annie Baker's *The Last of the Little Hours* at Sundance Theatre Lab; *The Homecoming*; *The Steward of Christendom* and many others. Internationally, he has appeared at The Royal Court, London in *Cromwell* and *Hamlet*; *The White Devil* at The Old Vic and numerous plays at Nottingham Rep. Film and TV: *True Grit*, *Across the Universe*, *Kinsey*, *Day of the Dead*, *Law & Order*, *Law and Order SVU*, *NYPD Blue*. His directing credits include *True West* and *Human Resources*.

DAN DONOHUE (Anthony)

Broadway: Scar in *The Lion King*. Regionally: *The Night Alive* and *Radiance* (Geffen Playhouse); *One Man, Two Guvnors* (Berkeley Repertory Theatre and South Coast Rep). Dan has been a fixture at the Oregon Shakespeare Festival since 1994, performing in over 30 productions. Other credits include *The Triumph of Love* (Long Wharf Theatre), *The Game of Love and Chance* (Seattle Repertory Theatre), *Servant of Two Masters* (Intiman Theatre) and roles at Arizona Theatre Company, Portland Center Stage, San Jose Rep, Asolo Rep and elsewhere. Dan was an inaugural recipient of the Lunt-Fontanne Fellowship and a 2012

Grammy Award Nominee (Best Spoken Word — *HAMLET*). Film/TV credits include *Brooklyn Nine-Nine*, *Scream Queens* and *The Mentalist* among others.

ROBIN PEARSON ROSE (Aoife)

Broadway: *Holiday*, *The Visit* (Hal Prince, Director). Regional: Old Globe Theatre: *Other Desert Cities*, *Good People*, *August Osage County*, *Da, All My Sons* (San Diego Critics Circle Award), *Dancing at Lughanasa*. Roundabout Theatre: *Summer and Smoke*. Rubicon Theatre: *Doubt* (Ovation Award nomination), *All My Sons* (Ovation nomination), *Happy Days*. Southcoast Repertory Theatre: *The Carpetbagger's Children*, *Dragon Lady*. American Conservatory Theatre: *Juno & The Paycock*. Pasadena Playhouse: *Joined at the Head*. Film: *Something's Gotta Give*, *What Women Want* and *An Enemy of the People* (opposite Steve McQueen). TV credits include *Mad Men*, *NCIS*, *Grey's Anatomy*, *Boston Legal*, *Cold Case Files*, *Without a Trace* and *Boston Public*. Robin is an Associate Artist, The Old Globe Theatre.

ABOUT GEFFEN PLAYHOUSE

Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the not-for-profit organization continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates, and is currently helmed by Artistic Director Randall Arney, Executive Director Gil Cates, Jr., and Co-Chairs of the Board Martha Henderson and Pamela Robinson. Proudly associated with UCLA, the Geffen welcomes an audience of more than 130,000 each year, and maintains an extensive education and outreach program, designed to engage young people and the community at large in the arts. Following a strong 2014/2015 season during which five productions extended, the company's 20th anniversary season features eight productions (two world and three West Coast premieres) featuring some of the nation's leading playwrights and directors. www.geffenplayhouse.com.

MEDIA CONTACT

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