

**GEFFEN PLAYHOUSE ADDS
EUGENE O'NEILL'S *LONG DAY'S JOURNEY INTO NIGHT*
TO 2016/2017 SEASON**

**Alfred Molina and Jane Kaczmarek Star
Jeanie Hackett Directs**



Alfred Molina



Jane Kaczmarek
(Photo credit: Jonas Mohr)

Los Angeles (June 20, 2016) – Geffen Playhouse has announced the addition of Eugene O’Neill’s Pulitzer Prize winning drama, *Long Day’s Journey Into Night* to its 2016/2017 season. Starring Alfred Molina and Jane Kaczmarek and directed by Jeanie Hackett, the Geffen presents a new production of this American classic.

Running January 31, 2017 through March 19, 2017 in the Gil Cates Theater, the production is part of the third decade of producing world-class theater at the not-for-profit Geffen Playhouse.

Considered O’Neill’s crowning achievement, *Long Day’s Journey Into Night* is set in 1912 in the Connecticut home of the dysfunctional Tyrone family. The semi-autobiographical piece is the story of an ordinary summer’s day with extraordinary consequences.

Artistic Director Randall Arney said, “We are thrilled to be producing *Long Day’s Journey Into Night*, arguably Eugene O’Neill’s masterpiece. To have Alfred Molina and Jane Kaczmarek starring in this magnificent drama helmed by Jeanie Hackett is truly an embarrassment of riches. For those who know and love the play this promises to be a new, bold interpretation and for those who have never had the pleasure of seeing it, you are in for a heart-rending, breathtaking evening in the theater.”

“From classics like *Long Day’s Journey into Night* to world premieres like *Icebergs*, our 16/17 season is an invitation for audiences of all interests and backgrounds to experience theater of the highest quality,” said Executive Director Gil Cates, Jr.

BIOGRAPHIES**ALFRED MOLINA**

Three-time Tony nominee Alfred Molina has been acting professionally for over 40 years, and is proud to be making his debut at the Geffen. Theatre credits include seasons with the Royal Shakespeare Company, The Royal National Theatre, London's West End and Broadway. Recent theatre includes *Red* (London, Broadway, Los Angeles), *Art* (Broadway, Los Angeles), *Howard Katz*, *Fiddler on the Roof* (Broadway), *Molly Sweeny* (New York), *The Cherry Orchard* and *Richard III* (Los Angeles). Recent films include *Spiderman II*, *Enchanted April*, *Frida*, *An Education*, *Chocolat*, *Love is Strange*, *Secrets in Their Eyes*, *Breakable You*, *Headhunter's Calling*, *Message From The King*, and *Whiskey Tango Foxtrot*. Recent television includes *Show Me a Hero* (HBO), *Monday Mornings*(TNT), *Law & Order* (NBC), and *Feuds* (FOX).

JANE KACZMAREK

A Long Day's Journey Into Night marks Jane Kaczmarek's third starring role on the Geffen Playhouse stage. In 2011 she appeared in *In Mother Words*, returning the following year to capture a 2012 Ovation nomination for Lead Actress in a Play in the West Coast run of David Lindsay-Abaire's 2011 Tony-nominated play *Good People*. Best known for her seven year starring role in the Emmy Award winning TV series *Malcolm in the Middle*, Kaczmarek was nominated for seven consecutive Emmy Awards as well as numerous Golden Globe and SAG awards and has won the American Comedy Award and the Television Critic's Award for two consecutive years, the first woman to ever receive such an honor. On Broadway, she appeared in *Lost in Yonkers* and on stage in Los Angeles in *Kindertransport*, for which she received an Ovation Award as well as in the Pulitzer Prize winning *Dinner With Friends*. For her performance in *Raised in Captivity*, she won the LA Drama Critics Award.

Previously announced productions for the upcoming Geffen Playhouse season include:

- The West Coast Premiere of **BARBECUE** written by Robert O'Hara, September 6 – October 16, 2016, Gil Cates Theater at the Geffen Playhouse.
- **THE MODEL APARTMENT**, written by Donald Margulies, October 11 – November 20, 2016, Audrey Skirball Kenis Theater at the Geffen Playhouse.
- The World Premiere of **ICEBERGS**, written by Alena Smith and directed by Randall Arney, November 8 – December 18, 2016, Gil Cates Theater at the Geffen Playhouse.
- The Los Angeles Premiere of **THE LION**, written and performed by Benjamin Scheuer and directed by Sean Daniels, January 4 – February 19, 2017 in the Audrey Skirball Kenis Theater at the Geffen Playhouse.

- The West Coast premiere of **THE LEGEND OF GEORGIA MCBRIDE**, written by Matthew Lopez and directed by Mike Donahue, April 4 – May 14, 2017 in the Gil Cates Theater at the Geffen Playhouse.
- The Los Angeles Premiere of **CONSTELLATIONS**, written by Nick Payne, June 6 – July 16, 2017 in the Gil Cates Theater at the Geffen Playhouse.

An additional season production will be announced shortly.

EDITORS PLEASE NOTE:

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ABOUT GEFFEN PLAYHOUSE

Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the not-for-profit organization continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates, and is currently helmed by Artistic Director Randall Arney, Executive Director Gil Cates, Jr., and Co-Chairs of the Board Martha Henderson and Pamela Robinson. Proudly associated with UCLA, the Geffen welcomes an audience of more than 130,000 each year, and maintains extensive education and community engagement programs, designed to involve underserved young people and the community at large in the arts. www.geffenplayhouse.com

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