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FOR IMMEDIATE RELEASE

**LOS ANGELES PREMIERE OF “CONSTELLATIONS” AT THE GEFFEN PLAYHOUSE
EXTENDS THROUGH JULY 23**

GINNIFER GOODWIN AND ALLEN LEECH STAR; GIOVANNA SARDELLI DIRECTS

LOS ANGELES (June 20, 2017) – The Los Angeles Premiere of *Constellations*, Nick Payne’s award-winning Broadway sensation, will extend for one week in the Gil Cates Theater at the Geffen Playhouse and run through Sunday, July 23. The play stars Ginnifer Goodwin (*Once Upon a Time, Big Love*) as Marianne and Allen Leech (*Downton Abbey, The Imitation Game*) as Roland. The Geffen’s production is directed by Giovanna Sardelli (*Archduke, Guards at the Taj*) and marks Goodwin’s Los Angeles stage debut and Leech’s U.S. stage debut.

Constellations began previews on Tuesday, June 6 and had its opening night on Wednesday, June 14.

Constellations is the story of Roland, a beekeeper, and Marianne, a quantum physicist. What are their odds of falling in love? With infinite moments that can change the trajectory of a life, it’s anyone’s guess how cosmic collision is possible. Nick Payne’s Olivier and Drama League nominated hit is a charming, devastating and profound exploration of the universal truth of finding and losing love. A play that balances on the question of “what if” is, at its core, a poignant picture of “what is.”

Manhattan Theatre Club’s production of *Constellations* opened on Broadway in 2015 at the Samuel J. Friedman Theatre. Starring Jake Gyllenhaal and Ruth Wilson, the production received a Tony Award nomination for Best Performance by an Actress in a Leading Role in a Play (Wilson) and a Drama League Award nomination for Best Play.

CONSTELLATIONS

Written by **Nick Payne**
Directed by **Giovanna Sardelli**

CAST

Ginnifer Goodwin as Marianne
Allen Leech as Roland

Previews: Tuesday, June 6 – Tuesday, June 13, 2017

Opening Night: Wednesday, June 14, 2017

Closing Night: Sunday, July 23, 2017

PRODUCTION

Scenic Designer **Takeshi Kata**

Costume Designer **Denitsa Bliznakova**

Lighting Designer **Lap Chi Chu**

Original Music & Sound Design by **Lindsay Jones**

Dramaturg **Rachel Wiegardt-Egel**

Production Stage Manager **Julie Haber**

Assistant Stage Manager **Daniel Trostler**

Casting Director **Phyllis Schuringa, CSA**

PERFORMANCE SCHEDULE

Monday No performance

Tuesday – Friday 8:00 p.m.

Saturday 3:00 and 8:00 p.m.

Sunday 2:00 and 7:00 p.m.

PRODUCTION PHOTOS

Photos are available online at www.geffenplayhouse.org/constellations

TICKET INFORMATION

Tickets currently priced at \$32.00 - \$90.00. Available in person at the Geffen Playhouse box office, by phone at 310.208.5454 or online at www.geffenplayhouse.org. Fees may apply.

Rush tickets for each day's performance are made available to the general public 30 minutes before showtime at the box office. \$35.00 General / \$10.00 Student

COLLEGE AUDIENCES

Through a variety of events and other opportunities, the Geffen Playhouse welcomes college students to experience the live storytelling presented on our stages. We are proud of our association with UCLA's School of Theater, Film, and Television, and open our doors to all college students throughout Los Angeles. More information is available at www.geffenplayhouse.org/college.

LOCATION

Gil Cates Theater at the Geffen Playhouse

10886 Le Conte Avenue, Los Angeles, CA 90024

ABOUT THE ARTISTS

Nick Payne (Playwright)

Theater: *If There Is I Haven't Found It Yet* (Bush Theatre and Roundabout Theatre Company, New York), *Wanderlust* (Royal Court Theatre), *Sophocles' Electra* (Gate Theatre), *One Day When We Were Young* (Paines Plough/Sheffield Theatres and Shoreditch Town Hall), *Lay Down Your Cross* (Hampstead Theatre), *Constellations* (Royal Court Theatre, Duke of York's and U.K. tour), *The Same Deep Water As Me* (Donmar Warehouse, nominated for 2014 Olivier Award for Best New Comedy), *Blurred Lines* (The Shed, National Theatre), *Incognito* (Nabokov/Live Theatre, Newcastle), *The Art of Dying* (Royal Court Theatre), *Elegy* (Donmar Warehouse). Film: *The Sense of an Ending* (adaptation of Julian Barnes' Man Booker Prize-winning novel for BBC Films/Origin Pictures). Television: *The Secrets* (Working Title TV for BBC One), *Wanderlust* (Drama Republic for BBC One), *Us* (adaptation of David Nicholls' novel for BBC One). Awards: 2009 George Devine Award for Most Promising Playwright, 2012 Harold Pinter Playwright's Award, 2012 London Evening Standard Theatre Award for Best Play for *Constellations*.

Giovanna Sardelli (Director)

Giovanna Sardelli returns to the Geffen Playhouse, having most recently directed *Guards at the Taj* (Ovation Award for Best Production of a Play). She is an award-winning director who has worked on world premieres of plays by Rajiv Joseph (including the recent production of *Archduke* at Mark Taper Forum), Matthew Lopez, Theresa Rebeck, Lynn Rosen, Joe Gilford, Jeff Augustin, Lauren Yee and Zoe Kazan among others. She has worked Off Broadway at the Cherry Lane Theatre, Second Stage Theatre, Vineyard Theatre, Playwrights Realm, Women's Project Theater, Ensemble Studio Theatre and Roundabout Theatre Company. She has directed numerous productions for Dorset Theatre Festival, where she is the Resident Director, Barrington Stage Company, Actors Theatre of Louisville, The Old Globe, Hartford Stage Company, Cleveland Play House, Cincinnati Playhouse, Hudson Stage Company, San Francisco Playhouse and TheatreWorks Silicon Valley, among others. She received her M.F.A. in acting from NYU and is also a graduate of their Directors Lab. Though based in New York, she is the Director of New Works for TheatreWorks Silicon Valley.

Ginnifer Goodwin (Marianne)

Constellations marks Ginnifer Goodwin's Geffen Playhouse debut. Her previous theater work includes *The Corn is Green* (Williamstown Theatre Festival) and *Dead End* (Huntington Theatre Company). Ms. Goodwin is best known for her work in the Emmy and Golden Globe nominated television series *Big Love* (HBO) and the drama *Once Upon a Time* (ABC). Film credits include the BAFTA nominated, Golden Globe and Oscar winning *Zootopia* (Walt Disney Pictures); *A Single Man* (Adrian Films/Depth of Field/Fade to Black); *He's Just Not That Into You* (Flower Films); the Golden Globe winning *Walk the Line* (Fox 2000 Pictures) and *Mona Lisa Smile* (Revolution Studios/Red Om Films Productions). She holds a B.F.A. in acting from Boston University's School for the Arts and was additionally trained in England at Stratford-Upon-Avon's Shakespeare Institute in conjunction with the Royal Shakespeare Company, London's Royal Academy of Dramatic Art and the London Academy of Music and Dramatic Art. Her favorite television show is *Downton Abbey*.

Allen Leech (Roland)

Allen is delighted to be making his North American stage debut in *Constellations*. His previous theater work includes *Ecstasy* (Hampstead/West End) written and directed by Mike Leigh, *Phaedra* (Rough Magic), *Everybody Loves Sylvia* (Project Arts), *Da* (Abbey Theatre), *The Morning After Optimism* (Tom Murphy Festival/Abbey Theatre) and *The Queen and Peacock* (Red Kettle Theatre). Allen is best known for his work on the multi-award winning television show *Downton Abbey* (Carnival/NBC Universal), for which he won three SAG Awards as part of the Best Ensemble. Other television work includes *Black Mirror* (Channel 4), *The Tudors* (Showtime), *Rome* (HBO) and *Bellevue* (CBC). Film work includes *In Fear* (Big Talk), *The Sweeney* (Vertigo Films) and the Golden Globe and SAG Award nominated and Academy Award winning *The Imitation Game* (Black Bear Pictures). He holds a B.A. and Master's Degree in Drama and Theatre Studies from the Samuel Beckett Centre, Trinity College, Dublin. His favorite movie is *Zootopia*.

SIGNATURE SERIES

In addition to the opening night, the run of *Constellations* will feature the Geffen's Signature Series events. These include **Talk Back Tuesdays**, **Girls Night Out**, **Lounge Fridays** and **Wine Down Sundays**. Thanks to the support of Geffen Playhouse partners and sponsors, all elements of Signature Series evenings are complimentary as part of the ticket price. Signature Series events include:

- **TALK BACK TUESDAYS**

Talk Back Tuesdays give theater lovers a chance for a deeper conversation to discuss plot, character themes or any other questions directly with the artists with a post-show Q&A from the stage. Dates: June 20, June 27, July 4 and July 11, 2017

- **GIRLS NIGHT OUT**

It's a globally accepted piece of pop-culture that girls just wanna have fun, and this Signature Series was designed with that in mind; although gentlemen are welcome to join. These unique events only happen once during each Gil Cates Theater production, and every Girls Night Out features partnerships with different lifestyle experts, brands or products that keep patrons on the cusp of what's hot in LA. Each night features different partners ranging from private shopping events to showcasing the latest beauty trends, but every Girls Night Out promises a festive evening of theater followed by a unique party complete with complimentary signature drinks, delectable buffets, the popular GNO photo booth, plus a Pixi Beauty take-away gift. Date: June 22, 2017

- **LOUNGE FRIDAYS**

Happy hour Lounge Fridays turn the Geffen Playhouse into a haven to help fast-paced Angelenos ease into their weekend and unwind. Complimentary sparkling joins other enticing refreshments starting at 7:00 p.m. with eclectic jams from DJ Mike on the courtyard patio. Sponsored by LAArtsOnline.com. Dates: June 23, June 30, July 7 and July 14, 2017

- **WINE DOWN SUNDAYS**

Wine Down Sundays provides the perfect pairing – pre-performance wine sampling followed by a 7:00 p.m. curtain time to close out the week. These evenings feature different vintages for each production, so patrons who come regularly will discover a new wine brand before their theatrical experience. Dates: June 18, June 25, July 2, July 9 and July 16, 2017

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ABOUT GEFFEN PLAYHOUSE

Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the not-for-profit organization continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates, and is currently helmed by Artistic Director Randall Arney, Executive Director Gil Cates, Jr., and Co-Chairs of the Board Martha Henderson and Pamela Robinson. Proudly associated with UCLA, the Geffen welcomes an audience of more than 130,000 each year, and maintains extensive education and community engagement programs, designed to involve underserved young people and the community at large in the arts. www.geffenplayhouse.org

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