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“SELL/BUY/DATE” AT THE GEFFEN PLAYHOUSE EXTENDS THROUGH APRIL 15

SARAH JONES’ ONE-WOMAN PLAY OPENS TONIGHT; DIRECTED BY CAROLYN CANTOR

LOS ANGELES (March 7, 2018) – The Geffen Playhouse today announced that *Sell/Buy/Date*, Sarah Jones’ critically acclaimed one-woman show, will extend for one week and run through Sunday, April 15. Written and performed by Jones and directed by Carolyn Cantor, *Sell/Buy/Date* opens tonight in the Audrey Skirball Kenis Theater at the Geffen Playhouse.

Tony Award-winning playwright and performer Sarah Jones (*Bridge & Tunnel*) comes to the Geffen Playhouse as a dazzling medley of characters in *Sell/Buy/Date*, an exuberant new show inspired by the real-life experiences of people affected by the sex industry. Directed by Carolyn Cantor and brimming with Jones’ masterful, multicultural characterizations, *Sell/Buy/Date* presents an honest, moving and even humorous look at a complex and fascinating subject, all while preserving the full humanity of voices seldom heard in the theater.

Sell/Buy/Date had its world premiere in 2016 at Manhattan Theatre Club in New York.

SELL/BUY/DATE

Written & Performed by **Sarah Jones**

Directed by **Carolyn Cantor**

Previews: Tuesday, February 27 – Tuesday, March 6, 2018

Opening Night: Wednesday, March 7, 2018

Closing Night: Sunday, April 15, 2018

PERFORMANCE SCHEDULE

Monday	No performance
Tuesday – Friday	8:00 p.m.
Saturday	3:00 and 8:00 p.m.
Sunday	2:00 p.m.

The run of *Sell/Buy/Date* will feature the Geffen’s popular Talk Back Tuesdays, which give theater lovers a chance for a deeper conversation to discuss plot, character themes and other

questions directly with the artists in a post-show Q&A from the stage. Dates: March 13, 20, 27 and April 30, 2018

TICKET INFORMATION

Tickets currently priced at \$60.00 - \$80.00. Available in person at the Geffen Playhouse box office, by phone at 310.208.5454 or online at www.geffenplayhouse.org. Fees may apply.

Rush tickets for each day's performance are made available to the general public 30 minutes before show time at the box office. \$35.00 General / \$10.00 Student

COLLEGE AUDIENCES

Through a variety of events and other opportunities, the Geffen Playhouse welcomes college students to experience the live storytelling presented on our stages. We are proud of our association with UCLA's School of Theater, Film, and Television, and open our doors to all college students throughout Los Angeles. More information is available at www.geffenplayhouse.org/college.

LOCATION

Audrey Skirball Theater at the Geffen Playhouse
10886 Le Conte Avenue, Los Angeles, CA 90024

ABOUT THE ARTISTS

Sarah Jones (Playwright & Performer)

Called "a master of the genre" by *The New York Times*, Sarah Jones is a Tony Award-winning performer and writer known for her multi-character solo shows, including Broadway hit *Bridge & Tunnel*, which was originally produced off-Broadway by Meryl Streep. She is also a writer and producer on the Golden Globe-nominated Showtime comedy *SMILF*. She has given multiple main-stage TED Talks, performed at The White House for President and First Lady Obama and traveled the world as a UNICEF Goodwill Ambassador raising awareness of issues including empowerment of women and girls. Projects featuring her characters include the podcast *Playdate with Sarah Jones* and *The Messenger*, a short film for the CFDA directed by Fisher Stevens.

Carolyn Cantor (Director)

Geffen Playhouse: *Rabbit Hole* (Garland Award). New York: *Sell/Buy/Date*, *Regrets* and *Pumpgirl* (Manhattan Theatre Club); *Indian Summer*, *Fly By Night* (Drama Desk nomination), *Great God Pan*, *After the Revolution* (Callaway Award) and *Essential Self Defense* (Playwrights Horizons); *Arlington* (Vineyard Theatre); *In A Dark Dark House* (MCC); *The Talls* (Second Stage Theater); *Something You Did* (Primary Stages); *Core Values* (Ars Nova); *Orange Flower Water*, *Now That's What I Call a Storm*, *Living Room in Africa* and *Stone Cold Dead Serious* (Edge Theater Company). Regional: *The Violet Hour* (The Old Globe); *Diary of Anne Frank* (Paper Mill Playhouse); *After the Revolution*, *Not Waving* and *King Stag* (Williamstown Theatre Festival); *Vera Laughed* and *Get What You Need* (New York Stage & Film); *Assisted Living*, *After Ashley* and *Finer Noble Gases* (O'Neil Playwrights Conference) and *Nocturne* (Ojai Playwrights Conference). Cantor has received the Kanin-Seldes Award from the Theater Hall of Fame, the

Sagal and Foeller Fellowships from Williamstown Theatre Festival and a Drama League Directing Fellowship. She is a graduate of Dartmouth College and the mother of two daughters.

ABOUT GEFFEN PLAYHOUSE

Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the not-for-profit organization continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates and is currently helmed by Executive Director Gil Cates, Jr., Artistic Director Matt Shakman and Board Chair Howard Tenenbaum. Proudly associated with UCLA, the Geffen welcomes an audience of more than 130,000 each year, and maintains extensive education and community engagement programs, designed to involve underserved young people and the community at large in the arts.

www.geffenplayhouse.org

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