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FOR IMMEDIATE RELEASE

**MAMIE GUMMER AND JOE TIPPETT LEAD THE CAST OF AMANDA PEET'S
"OUR VERY OWN CARLIN McCULLOUGH" AT THE GEFFEN PLAYHOUSE**

**THE WORLD PREMIERE PLAY ALSO STARS ABIGAIL DYLAN HARRISON, CAROLINE HEFFERNAN
AND TYEE TILGHMAN; TYNE RAFAELI DIRECTS**

PREVIEWS BEGIN JUNE 19; OPENING NIGHT IS JUNE 27

LOS ANGELES (April 26, 2018) – The Geffen Playhouse today announced the full cast for its world premiere production of Amanda Peet's *Our Very Own Carlin McCullough*. The play will feature Mamie Gummer (*The Good Wife*, *True Detective*) as Cyn, Abigail Dylan Harrison (*The Affair*) as Carlin at 10, Caroline Heffernan as Carlin at 17, Tyee Tilghman as Saleef and Joe Tippett (*Rise*, *Broadway's Waitress*) as Jay. Tyne Rafaeli (Geffen's *Ironbound*, *Actually*) will direct.

Previews for *Our Very Own Carlin McCullough* begin Tuesday, June 19 in the Audrey Skirball Kenis Theater at the Geffen Playhouse with opening night set for Wednesday, June 27. The show closes Sunday, July 29.

A single mother discovers that her ten-year-old daughter is a tennis phenom. When a young, dedicated coach takes Carlin under his wing, her meteoric rise takes shape and this threesome struggles over what is best when building up a champion.

Our Very Own Carlin McCullough was commissioned as part of the Geffen Playhouse's New Play Development Program thanks to the generosity of Mary Bianco, The MOCA Foundation. Major support of the Geffen's world premiere production is provided by the Edgerton Foundation New Play Production Fund.

Peet's first play, *The Commons of Pensacola*, ran Off-Broadway at Manhattan Theatre Club in 2013 and starred Blythe Danner and Sarah Jessica Parker.

OUR VERY OWN CARLIN McCULLOUGH

Written by **Amanda Peet**
Directed by **Tyne Rafaeli**

Previews: Tuesday, June 19 - Tuesday, 26, 2018

Opening Night: Wednesday, June 27, 2018

Closing Night: Sunday, July 29, 2018

CAST

Mamie Gummer as Cyn

Abigail Dylan Harrison as Carlin at 10

Caroline Heffernan as Carlin at 17

Tyee Tilghman as Saleef

Joe Tippett as Jay

PRODUCTION TEAM

Set **Tim Mackabee**

Costumes **Elizabeth Caitlin Ward**

Lighting **Lap Chi Chu**

Sound **Lindsay Jones**

Stage Manager **Cressa Amundsen**

Casting Director **Phyllis Schuringa, CSA**

ABOUT THE ARTISTS

Amanda Peet (Playwright)

Amanda Peet was most recently seen in IFC's *Brockmire*. Before that, she starred in the HBO series *Togetherness*, created by the Duplass Brothers, and Aaron Sorkin's *Studio 60 on the Sunset Strip*. She appeared in the films *Something's Gotta Give*, *The Whole Nine Yards*, *Syriana*, *Please Give* and *Igby Goes Down*, among others. Theater credits include *Break of Noon* and *This Is How It Goes*, both by Neil LaBute, as well as the Broadway revival of *Barefoot in the Park*. Her play *The Commons of Pensacola*, which was produced by Manhattan Theatre Club, starred Blythe Danner and Sarah Jessica Parker.

Tyne Rafaeli (Director)

Tyne Rafaeli directs classics, new plays and musicals, including the recent world premiere of the Geffen Playhouse's production of *Actually* by Anna Ziegler. Her work has been seen at Classic Stage Company, Playwrights Realm, Atlantic Theater Company, Roundabout Theatre Company, Two River Theater, California Shakespeare Theatre, Williamstown Theatre Festival, New York Stage & Film, PlayMakers Repertory Company, Goodspeed Musicals, Juilliard, Shakespeare Santa Cruz, Great Lakes Theater, American Players Theatre, Idaho Shakespeare Festival, the O'Neill Playwrights Conference and PlayPenn, among others. Rafaeli is a 2016-2018 Time Warner Directing Fellow at the Women's Project Theater and was awarded the 2013-2014 SDCF Sir John Gielgud Fellowship for Classical Direction. She has served as Associate Director on the Broadway productions of *The King & I*, *Fiddler on the Roof*, *The Bridges of Madison County* and *Golden Boy* and the West End's *Women on the Verge*; she directed the first U.S. national tour of *The Bridges of Madison County*.

Mamie Gummer (Cyn)

Mamie Gummer is currently in production for season three of HBO's *True Detective*. Previously, she starred in the Amazon UK and BBC Worldwide eight-part series *The Collection*, was the lead of The CW series *Emily Owens, M.D.* and recurred on WGN's hit series *Manhattan* and CBS' *The Good Wife*. Her film credits include *Ricki and the Flash*, *End of the Tour* and *Cake*. Gummer made her Off-Broadway debut in 2005 with the premiere of *Mr. Marmalade*, for which she won a Theatre World Award. Additional theater credits include Classic Stage Company's *Uncle Vanya* (Lucille Lortel nomination) and *The School for Lies*, Second Stage Theater's *The Water's Edge* (Lucille Lortel Nomination) and the Tony-Award nominated revival of *Les Liaisons dangereuses*. She recently received rave reviews for her performance of Jess in Roundabout Theatre Company's production of *Ugly Lies the Bone*.

Abigail Dylan Harrison (Carlin at 10)

Abigail Dylan Harrison is 12 years old and is thrilled to be returning to the stage this summer in *Our Very Own Carlin McCullough*. She began her career at age 10, when she starred as Tina Denmark in the Off-Broadway production of *Ruthless, the Musical!* She was honored to take part in the opening act at the 2016 Tony Awards. This past winter, she originated the role of Louise in *A Christmas Story Live* on FOX and has also guest-starred on Disney Channel's hit series *Bunk'd*. Harrison can currently be seen as Stacey Solloway on Showtime's Golden Globe-winning drama *The Affair*.

Caroline Heffernan (Carlin at 17)

Caroline Heffernan hails from Chicago and is making her Geffen Playhouse debut. Her credits include leading roles in world premieres by Pulitzer Prize and Tony Award-winning playwrights Tracy Letts and David Rabe, Young Mary Page in *Mary Page Marlowe* and Frannie in *Good for Otto*. Other roles include Scout in *To Kill a Mockingbird* (Steppenwolf Theatre Company), Annie in *Annie* (Paramount Theatre), Young Kim (Chicago Lyric Opera), and roles in the regional Tony Award-winning theaters Lookingglass Theatre Company, Goodman Theatre, Chicago Shakespeare Theater and Writers Theatre. Her television and film credits include Teen Jesse in Lifetime Movie Channel's *My Daughter Was Stolen*, Ariel Green in NBC's *Chicago Med* and Ella in NBC's *Chicago Fire*. Heffernan is an award-winning USAG gymnast, a Commended National Merit Scholar and a high school varsity cheerleader.

Tyee Tilghman (Saleef)

Tyee Tilghman is an actor, writer and storyteller making his Geffen Playhouse debut in *Our Very Own Carlin McCullough*. Television and film credits include *Criminal Minds* and *The Young and The Restless*, *I'm Dying Up Here*, *A Trumped Birthday* (short) and *Mr. Malevolent*. Regional credits include *Skeleton Crew* (Studio Theatre), *Public Enemy: Flint*, a community engagement piece with M.A.D.E. Institute, *Gem of the Ocean* and *Fences* (Marin Theatre Company), *Spunk!*, *American Night: The Ballad of Juan Jose*, *Lady Windermere's Fan* and *A Winter's Tale* (California Shakespeare Theater), *A Raisin in the Sun* (Denver Center for the Performing Arts), *Three Sisters* (Chautauqua Theater Company), *Romeo and Juliet* (Folger Shakespeare Library) and *An American Daughter* (Arena Stage). Tilghman holds an M.F.A. in acting from the American Conservatory Theater.

Joe Tippett (Jay)

Joe Tippett can currently be seen as Coach Sam Strickland on NBC's new hit show *Rise*. On Broadway, he appeared as Earl in the hit musical *Waitress*, which he originated at American Repertory Theater in Cambridge, and starred in the Steppenwolf Theatre Company's commission of Lisa D'Amour's *Airline Highway* for Manhattan Theatre Club. Off-Broadway, he starred in Erica Schmidt's *All the Fine Boys* for The New Group, the world premiere of Nicky Silver's *This Day Forward* at Vineyard Theatre, and *Indian Summer* and *Familiar* at Playwrights Horizons. Other New York theater credits include *Ashville*, *Seven Minutes in Heaven*, *Happy Birthday* and *A Thick Description of Harry Smith*. Regional productions include *Bull Durham: The Musical*, *The May Queen*, *Picnic*, *Three Sisters*, *The Corn is Green*, *Peter and the Starcatcher* and *Equus*. On television, he has guest-starred on *Chicago Justice*, *Bull*, *The Blacklist* and *Boardwalk Empire*. Film credits include *Monsters and Men*, *License Plates*, *Damascus Road* and *All Saint's Day*.

PERFORMANCE SCHEDULE

Monday	No performance
Tuesday – Friday	8:00 p.m.
Saturday	3:00 and 8:00 p.m.
Sunday	2:00 and 7:00 p.m.

LOCATION

Audrey Skirball Kenis Theater at the Geffen Playhouse
10886 Le Conte Avenue, Los Angeles, CA 90024

TICKET INFORMATION

Tickets currently priced at \$60.00 - \$85.00. Available in person at the Geffen Playhouse box office, by phone at 310.208.5454 or online at www.geffenplayhouse.org. Fees may apply.

Rush tickets for each day's performance are made available to the general public 30 minutes before showtime at the box office. \$35.00 General / \$10.00 Student

The run of *Our Very Own Carlin McCullough* will feature the Geffen's popular Talk Back Tuesdays, giving theater lovers a chance to engage in a deeper conversation about the play and the process.

COLLEGE AUDIENCES

Through a variety of events and other opportunities, the Geffen Playhouse welcomes college students to experience the live storytelling presented on our stages. We are proud of our association with UCLA's School of Theater, Film, and Television, and open our doors to all college students throughout Los Angeles. More information is available at www.geffenplayhouse.org/college.

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ABOUT GEFFEN PLAYHOUSE

Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its renowned mix of classic and contemporary plays as well as provocative world premiere productions, the not-for-profit organization continues to present a body of work that garners national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates and is currently helmed by Executive Director Gil Cates, Jr., Artistic Director Matt Shakman and Board Chair Howard Tenenbaum. Proudly associated with UCLA, the Geffen welcomes an audience of more than 130,000 each year, and maintains extensive education and community engagement programs, designed to involve underserved young people and the community at large in the arts.

www.geffenplayhouse.org

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