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FOR IMMEDIATE RELEASE

GEFFEN PLAYHOUSE LAUNCHES SECOND YEAR OF THE WRITERS' ROOM

LOS ANGELES-BASED PLAYWRIGHTS GROUP IS NOW ACCEPTING APPLICATIONS

Deadline to Apply is April 22, 2019

LOS ANGELES (March 21, 2019) – Geffen Playhouse is now accepting applications for the 2019/2020 cycle of The Writers' Room playwrights group, it was announced today. Now entering its second year, the next group of playwrights chosen will begin their residency in September 2019. The Writers' Room initiative was first developed and launched in 2018 under the direction of Geffen Playhouse Artistic Director Matt Shakman.

Applications for the program are now open to all playwrights who currently reside in Los Angeles. The submission deadline is 11:59 p.m. PDT April 22, 2019. More information can be found at The Writers' Room website at www.geffenplayhouse.org/thewritersroom.

The Writers' Room is a product of Geffen Playhouse's commitment to supporting new plays and specifically to fostering bold, relevant works by the vibrant artistic community in Los Angeles. During this one-year residency, playwright members gather monthly at the theater to share their work and receive feedback from their peers in a forum facilitated by Geffen Playhouse Manager of New Play Development Rachel Wiegardt-Egel.

In addition to the feedback from their fellow writers, members receive dramaturgical support from the theater's artistic staff, a ticket to all Gil Cates Theater shows at Geffen Playhouse for the season in which their residency takes place, and the opportunity to further develop their work with a director and actors in a culminating reading that may be open to the public.

The Writers' Room is made possible through the generous support of Patricia Kiernan Applegate.

ABOUT GEFFEN PLAYHOUSE

Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the not-for-profit organization continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates and is currently helmed by Executive Director Gil Cates, Jr., Artistic Director Matt Shakman and Board Chair Howard Tenenbaum. Proudly associated with UCLA, the Geffen welcomes an audience of more than 130,000 each year, and maintains extensive education and community engagement programs, designed to involve underserved young people and the community at large in the arts.

www.geffenplayhouse.org

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