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**GEFFEN PLAYHOUSE AND AUDIBLE ANNOUNCE WORLD PREMIERE CO-PRODUCTION
NIGHTFALL FOR THE 2019/2020 GEFFEN PLAYHOUSE SEASON**

***NIGHTFALL* TO BE RELEASED SIMULTANEOUSLY AS AN AUDIO PLAY
EXCLUSIVELY ON AUDIBLE**

LOS ANGELES (May 7, 2019) – Geffen Playhouse and Audible will co-produce *Nightfall* for the Los Angeles theater’s 2019/2020 season, it was announced today. Written by Marisela Treviño Orta (*The River Bride*, *Braided Sorrow*, *Wolf at the Door*) as part of Audible’s Emerging Playwrights Fund, *Nightfall* will make its world premiere in Geffen’s Audrey Skirball Kenis Theater in February and marks the completion of the Geffen Playhouse 2019/2020 season lineup.

Nightfall is one of the first 25 commissions that make up Audible’s Emerging Playwrights program, a dedicated \$5M fund that enables the creation of original plays driven by language and voice, keeping with Audible’s core commitment to elevating listening experiences through powerful performances and extraordinary storytelling. The production will be released as an audio play simultaneously with its opening at Geffen Playhouse, exclusively on Audible for millions of listeners around the world.

In *Nightfall*, survival becomes the name of the game for Karla and her stepdaughter Olivia when their fraught family camping trip is interrupted by news of a mysterious outbreak causing the humans in nearby San Francisco to become...well, bitey. With little information to go on, the two women must identify the biggest threat to their safety—the supposedly deadly virus, the stranger who stumbles into their campsite or each other.

“We are thrilled to team up with Audible on their commission of Marisela Treviño Orta’s wonderfully original world premiere play, *Nightfall*,” said Geffen Playhouse Artistic Director Matt Shakman. “This feels like a perfect match, as both Audible and the Geffen are devoted to bringing new plays and new voices to audiences and the ability to collaborate across mediums is a great step toward incorporating theater into new media. We hope this is the first of many collaborations with Audible.”

Added Kate Navin, Artistic Producer for Audible Theater, “We are excited that Marisela’s surprising play, one of the first commissions to come out of our Emerging Playwrights Fund will premiere on stage and release on Audible simultaneously. We are thrilled to be co-producing with our wonderful friends at Geffen Playhouse as we continue to expand the slate of outstanding theatrical programming that we make available to global audiences.”

Nightfall joins the previously announced Geffen Playhouse 2019/2020 season lineup, which includes the comedies *Witch* by Jen Silverman and featuring Simon Helberg (*Big Bang Theory*, *Florence Foster Jenkins*), *Skintight* by Joshua Harmon (*Bad Jews*, *Significant Other*), featuring Tony Award winner Idina Menzel, and *The Thanksgiving Play* by Los Angeles-based playwright Larissa FastHorse. The lineup

continues with Shakespeare's *Macbeth*, directed by Matt Shakman and starring Emmy nominee Nikolaj Coster-Waldau (*Game of Thrones*), and a world premiere adaptation of *Key Largo* by Jeffrey Hatcher and Academy Award nominee Andy Garcia, also featuring Garcia. Rounding out the season is the comedy *Bernhardt/Hamlet* by Theresa Rebeck (*Seminar*), *The Enigmatist*, a highly inventive, immersive theatrical experience from renowned magician David Kwong, and a world premiere production of *Revenge Song: A Vampire Cowboys Creation*, a play with music written by Qui Nguyen (*Vietgone*), which also serves as the West Coast debut of New York City's Obie Award-winning "geek theater" Vampire Cowboys Theatre Company.

Additional award-winning and critically acclaimed Audible performances of captivating stage productions starring Billy Crudup, Judith Light, Aasif Mandvi, John Lithgow, Carey Mulligan, Madhuri Shekar, Sharon Washington, and others are available for download at www.audible.com/theater.

ABOUT AUDIBLE, INC.

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ABOUT GEFFEN PLAYHOUSE

Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the not-for-profit organization continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates and is currently helmed by Executive Director Gil Cates, Jr., Artistic Director Matt Shakman and Board Chair Howard Tenenbaum. Proudly associated with UCLA, the Geffen welcomes an audience of more than 130,000 each year, and maintains extensive education and community engagement programs, designed to involve underserved young people and the community at large in the arts.

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MEDIA CONTACTS

Zenon Dmytryk

Geffen Playhouse

zenond@geffenplayhouse.org

310.966.2405

Esther Bochner

Audible, Inc.

bochnere@audible.com