

CREATIVE CONSULTANT TELLER AND COMPOSER SIR JOHN TAVENER HELP MAKE *THE EXORCIST* A SENSORY FEAST

*Director John Doyle's Creative Team Also Includes Tony Award Winning
Scenic/Costume Designer Scott Pask,
Lighting Designer Jane Cox and Sound Designer Dan Moses Schreier*

LOS ANGELES, May 29, 2012 — In addition to an accomplished [cast](#), the Geffen Playhouse's world premiere stage adaptation of *The Exorcist* showcases an award-winning design team – including world-renowned creative consultant **Teller** and internationally acclaimed spiritual composer **Sir John Tavener** – to bring playwright **John Pielmeier's** script and Tony Award winning director **John Doyle's** vision to life on stage. The team also includes Tony Award winning scenic/costume designer **Scott Pask**, lighting designer **Jane Cox** and sound designer **Dan Moses Schreier**. Working with Doyle, the design team will be tasked with creating a theatrical experience that engages the senses in a way that is unique to live performance.

As the designers create ambiance and atmosphere, the actors taking center stage include **Brooke Shields** and **Richard Chamberlain** in the iconic roles of Chris MacNeil and Father Merrin, respectively, as well as Broadway actor **David Wilson Barnes** as the troubled young priest Father Damien Karras, Tony Award nominee **Harry Groener** takes on the role of Chris' charismatic director Burke Dennings and UCLA School of Theater, Film and Television graduate **Emily Yetter** plays the young Regan MacNeil. The world premiere cast also includes **Stephen Bogardus**, **Manoel Felciano**, **Tom Nelis** and **Roslyn Ruff**. *The Exorcist* opens in the Gil Cates Theater at the Geffen Playhouse on July 11, 2012 and runs through August, 12, 2012.

THE EXORCIST

A play by John Pielmeier

Adapted from the novel by William Peter Blatty

Directed by John Doyle

Preview Performances: Tuesday, July 3 – Tuesday, July 10, 2012

Opening Night: Wednesday, July 11, 2012

Closing Night: Sunday, August 12, 2012

Cast

David Wilson Barnes	Father Damien Karras
Stephen Bogardus	Dr. Strong
Richard Chamberlain	Father Merrin
Manoel Felciano	Father Joe
Harry Groener	Burke Dennings
Tom Nelis	Dr. Klein
Roslyn Ruff	Carla

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Brooke Shields
Emily Yetter

Chris MacNeil
Regan MacNeil

Production Credits

Scenic & Costume Designer	Scott Pask
Lighting Designer	Jane Cox
Sound Designer	Dan Moses Schreier
Original Music	Sir John Tavener
Creative Consultant	Teller
Casting by	Telsey + Company and Phyllis Schuringa
Production Stage Manager	Adam John Hunter
Assistant Stage Manager	Young Ji

Performance Schedule

Monday	No performances
Tuesday – Friday	8:00pm
Saturday	3:00pm; 8:00pm
Sunday	2:00pm; 7:00pm

Ticket Info

Ticket prices currently range from \$37 to \$57 for preview performances and from \$67 to \$87 for the regular run. Tickets are available in-person at the Geffen Playhouse box office, via phone at 310-208-5454 or online at www.geffenplayhouse.com.

ABOUT THE GEFFEN PLAYHOUSE

The Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the Geffen Playhouse continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates, and is currently helmed by Artistic Director Randall Arney, Managing Director Ken Novice and Chairman of the Board Frank Mancuso. Proudly associated with UCLA, the Geffen Playhouse welcomes an audience of more than 130,000 each year, and maintains an extensive education and outreach program, designed to engage young people and the community at large in the arts. For more information, please visit geffenplayhouse.com.

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