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**CAST ANNOUNCED FOR GEFFEN PLAYHOUSE'S
"LONG DAY'S JOURNEY INTO NIGHT"**

**ANGELA GOETHALS, STEPHEN LOUIS GRUSH AND COLIN WOODELL JOIN JANE KACZMAREK
AND ALFRED MOLINA IN EUGENE O'NEILL'S PULITZER PRIZE-WINNING MASTERPIECE;
DIRECTED BY JEANIE HACKETT**

PREVIEWS BEGIN JANUARY 31; OPENING NIGHT IS FEBRUARY 8

LOS ANGELES (January 9, 2017) – The Geffen Playhouse today announced the full cast for its production of Eugene O'Neill's Pulitzer Prize-winning play *Long Day's Journey Into Night*, directed by Jeanie Hackett. The cast features Angela Goethals as Cathleen, Stephen Louis Grush as James Tyrone, Jr., and Colin Woodell as Edmund Tyrone, in addition to previously announced Emmy nominee Jane Kaczmarek and Tony nominee Alfred Molina, who play Mary Cavan Tyrone and James Tyrone, respectively.

Previews for *Long Day's Journey Into Night* begin Tuesday, January 31 in the Gil Cates Theater at the Geffen Playhouse, with opening night on Wednesday, February 8. The production closes Saturday, March 18. This production marks the first major staging of the classic play in Los Angeles in nearly a decade.

Eugene O'Neill's semi-autobiographical masterpiece pulls back the curtain on the Connecticut home of the Tyrone family, where deep-seated resentments and bourbon-fueled tirades cause a family to expose their darkest natures. O'Neill paints the powerful and heart-rending portrait of a single day that begins as any other, only to become a night from which they will never recover.

Regarded as one of America's most important works, *Long Day's Journey Into Night* had its world premiere in Stockholm on February 2, 1956, in a production directed by Bengt Ekerot. Its Broadway debut followed on November 7, 1956 at the Helen Hayes Theatre, shortly after its U.S. premiere at Boston's Wilbur Theatre. The production won the Tony Award for Best Play and Best Actor in a Play (Fredric March as James Tyrone), and the New York Drama Critics' Circle Award for Best Play of the season. In 1957, it was awarded a Pulitzer Prize for Drama.

A 2016 revival of the play by the Roundabout Theater Company, starring Gabriel Byrne and Jessica Lange, was nominated for a Tony Award for Best Revival of a Play and a Drama Desk Award for Outstanding Revival of a Play.

LONG DAY'S JOURNEY INTO NIGHT

Written by **Eugene O'Neill**
Directed by **Jeanie Hackett**

Previews: Tuesday, January 31 – Tuesday, February 7, 2017

Opening Night: Wednesday, February 8, 2017

Closing Night: Saturday, March 18, 2017

CAST

Angela Goethals as Cathleen
Stephen Louis Grush as James Tyrone, Jr.
Jane Kaczmarek as Mary Cavan Tyrone
Alfred Molina as James Tyrone
Colin Woodell as Edmund Tyrone

PRODUCTION TEAM

Scenic Designer **Tom Buderwitz**
Costume Designer **Denitsa Bliznakova**
Lighting Designer **Elizabeth Harper**
Original Music & Soundscape Composed by **Michael Roth**
Projection Designer **Jason H. Thompson**
Fight Director **Peter Katona**
Movement Coach **Jean-Louis Rodrigue**
Dramaturg **William Davies King**
Production Stage Manager **Young Ji**
Assistant Stage Manager **Cate Cundiff**
Casting Director **Phyllis Schuringa, CSA**

PERFORMANCE SCHEDULE

Monday	No performance
Tuesday – Friday	7:00 p.m.
Saturday	1:00 and 7:00 p.m.
Sunday	2:00 p.m.

TICKET INFORMATION

Tickets currently priced at \$32.00 - \$90.00. Available in person at the Geffen Playhouse box office, by phone at 310.208.5454 or online at www.geffenplayhouse.org. Fees may apply.

Rush tickets for each day's performance are made available to the general public 30 minutes before show time at the box office. \$35.00 General / \$10.00 Student

LOCATION

Gil Cates Theater at the Geffen Playhouse
10886 Le Conte Avenue, Los Angeles, CA 90024

ABOUT THE ARTISTS

Eugene O'Neill (Playwright)

Eugene O'Neill remains the only American playwright to have won the Nobel Prize in Literature (1936). Born in New York City on October 16, 1888, he wrote some fifty plays. His first Broadway play, *Beyond the Horizon* (1920), won the first of his four Pulitzer Prizes, the last of which went posthumously to *Long Day's Journey Into Night*, which was written in 1940 but not published or produced until three years after his death. His plays include *Anna Christie* (1921), *The Hairy Ape* (1922), *Desire Under the Elms* (1924), *Strange Interlude* (1928), *Mourning Becomes Electra* (1931), *A Touch of the Poet* (written 1938-1942, first produced 1958), *The Iceman Cometh* (written 1939, first produced 1946), *Hughie* (written 1942, first produced 1964), and *A Moon for the Misbegotten* (written 1943, first produced 1947), which takes up the story of the character Jamie Tyrone a decade later.

Jeanie Hackett (Director)

Jeanie Hackett recently directed *Love, Noel* at The Wallis Annenberg Center with John Glover, Judy Kuhn, Sharon Lawrence and Harry Groener. As the former artistic director of The Classical Theatre Lab and Antaeus, she directed readings, workshops and productions of classical plays and "new" classics, including the world premiere of Jeffrey Hatcher's adaptation of Balzac's *Cousin Bette*, which garnered numerous L.A. Drama Critics Circle and Ovation nominations and awards. Also at Antaeus: *Chekhov X 4* and Noel Coward's *Tonight at Eight-Thirty*. For L.A. Theatre Works: *Kindertransport* (with Jane Kaczmarek) and *The Constant Wife* (with Kate Burton). Williamstown Theatre Festival: *Cousin Bette* with Jessica Hecht and John Rubinstein. As an actor on Broadway: Belle in Eugene O'Neill's *Ah, Wilderness* at Roundabout Theatre Company and Stella in *Streetcar Named Desire* at Circle in the Square. Regional: Williamstown Theatre Festival (seven seasons). L.A. theater: Center Theatre Group, Pasadena Playhouse, South Coast Repertory, The Theatre @ Boston Court, Odyssey Theatre Ensemble, The Fountain Theatre, Blank and 24th Street theaters. Jeanie is the author of two books for actors: *The Actor's Chekhov* and *Toward Mastery*, based on the work of director Nikos Psacharopoulos. In "The Workroom," Jeanie's virtual space for all things acting + creative process + theater art, she teaches acting, blogs about art and entrepreneurship, and produces salons and field trips to gather and connect the #LAtHtr tribe. She is married to Geffen Playhouse's Artistic Coordinator, Young Ji.

Angela Goethals (Cathleen)

Broadway: *Picnic*, *Coastal Disturbances*. Off Broadway: *Zero Hour*, *Blur*, *As You Like It*, *True History and Real Adventures*, *The Good Times Are Killing Me* (Obie Award, Drama Desk Nomination), *Four Baboons Adoring the Sun*, *Approaching Zanzibar*, *The Widow Claire*. Regional: *Steel Magnolias*, *Becky Shaw*, *The House of Blue Leaves*, *Nothing Sacred*, *The Mandrake Root*. Television: *Royal Pains*, *Law & Order*, *Life*, *Crossing Jordan*, *C.S.I.: Crime Scene*

Investigation, Grey's Anatomy, 24, Without a Trace, The Brotherhood of Poland, NH, Six Feet Under, Porn n' Chicken, Boston Public, Do Over, The Education of Max Bickford, Madigan Men, Phenom and The Tracey Ullman Show. Film: The Simpsons Movie, Spanglish, Behind The Mask: The Rise of Leslie Vernon, Changing Lanes, Storytelling, Jerry Maguire, V.I. Warshawski, Home Alone, Triple Bogey on a Par Five Hole, Rocket Gibraltar.

Stephen Louis Grush (James Tyrone, Jr.)

Stephen Louis Grush was previously seen at the Geffen Playhouse in *Sex with Strangers*. Theater credits include *Airline Highway, The March, Sex with Strangers, The Tempest, Dublin Carol, Good Boys* and *True and Last of the Boys* (Steppenwolf Theatre Company). He was also commissioned to write and direct *Adore* as a part of Steppenwolf's initial Garage Rep Series in 2009. Other recent Chicago credits include *The Seagull, A True History of the Johnstown Flood, Oedipus Complex and Pericles* (Goodman Theatre); *Cymbeline, Romeo and Juliet* (Chicago Shakespeare Theater); *True West* (American Theater Company); and *TopDog/Underdog* (Congo Square). Recent television credits include *Rectify, Longmire, Gracepoint, Lucky 7, The Mob Doctor, Powers, Cooper and Stone, Detroit 187, The Chicago Code* and *Starting Under*. Recent film credits include *Storm Room Stripped, The Free World, Catch Hell, Return to Sender, At Any Price, The Express, Left Alone, Nightlights, Dead Girl, Attrition, Lac Du Flambeau* and *Lifeguard*.

Jane Kaczmarek (Mary Cavan Tyrone)

Jane Kaczmarek is best known for her role as Lois on *Malcolm in the Middle*, for which she received seven consecutive Emmy nominations as well as nominations for Golden Globe and SAG Awards. Her work on television began on *The Paper Chase, St. Elsewhere*, and *Hill Street Blues* after she graduated from University of Wisconsin and the Yale School of Drama. She has appeared on Broadway and Off at Manhattan Theatre Club, Second Stage Theatre, New York Theatre Workshop and the Public Theater, as well as the Williamstown and Berkshire Theatre Festivals and the Eugene O'Neill Playwright Conference. Los Angeles theater credits include *Kindertransport* (Ovation Award), the premiere of Pulitzer Prize-winning *Dinner With Friends* and *Raised In Captivity* (LA Drama Critics Award), *House Of Blue Leaves* (Mark Taper Forum), *Good People* (Geffen Playhouse, Ovation nomination). At L.A. Theater Works: *Awake And Sing* with Mark Ruffalo, *Death Of A Salesman* with Stacey Keach and *Fathers And Sons* with Alfred Molina. Also with Mr. Molina: *A View From the Bridge* for BBC Radio and the American premiere of *And No More Shall We Part* at the Williamstown Theatre Festival. Jane is the founder of Clothes Off Our Back, which has raised over four million dollars for children's charities. She has traveled with WonderWorks to their hospitals in India, Tanzania and Rwanda. Jane serves on the Board of the Pasadena Conservatory of Music, Pasadena Playhouse and Pasadena Educational Foundation. She lives in Pasadena with her three children.

Alfred Molina (James Tyrone)

Three-time Tony nominee Alfred Molina has been acting professionally for more than 40 years and is proud to be making his Geffen Playhouse debut. Theater credits include seasons with the Royal Shakespeare Company, The Royal National Theatre, London's West End and Broadway. Recent theater includes *And No More Shall We Part* (Williamstown Theatre Festival with Jane Kaczmarek); *Red* (London, Broadway, Los Angeles); *Art* (Broadway, Los Angeles); *Fiddler on the Roof* (Broadway); *Howard Katz, Molly Sweeny* (New York); *The Cherry Orchard* and *Richard III*

(Los Angeles). Recent films include *Spiderman II*, *Enchanted April*, *Frida*, *An Education*, *Chocolat*, *Love is Strange*, *Secrets in Their Eyes*, *Breakable You*, *Headhunter's Calling*, *Message from the King* and *Whiskey Tango Foxtrot*. Recent television includes *Show Me a Hero* (HBO), *Monday Mornings* (TNT), *Law & Order* (NBC) and *Feud* (FX).

Colin Woodell (Edmund Tyrone)

Colin Woodell is honored to be making his Geffen Playhouse debut! Originally from the Bay Area, Woodell was a member of the Young Conservatory at the American Conservatory Theater in San Francisco since the age of eight. Some of his Bay Area professional stage credits include *A Christmas Carol* (ACT), *Our Town* (ACT), *The Tempest* (ACT) and *All My Sons* (TheatreWorks). Woodell graduated from USC in 2014 with a BFA in Acting, performing in several plays including *Dancing at Lughnasa*, *Arabian Nights* and *Rimers of Eldritch*. Recent film credits include *XOXO* (Netflix), *Last Days of Summer* (Independent) and *Exploit* (Universal Studios), along with the short film *I Know You From Somewhere*, which will be premiering at Sundance this January. Recent television includes *Designated Survivor* (ABC), *Masters of Sex* (Showtime) and *The Tap* (USA).

SIGNATURE SERIES

In addition to the opening night, the run of *Long Day's Journey Into Night* will feature the Geffen's Signature Series events. These include **Talk Back Tuesdays**, **Girls Night Out** and **Lounge Fridays**. Thanks to the support of Geffen Playhouse partners and sponsors, all elements of Signature Series evenings are complimentary as part of the ticket price. Signature Series events include:

- **TALK BACK TUESDAYS**
Talk Back Tuesdays give theater lovers a chance for a deeper conversation to discuss plot, character themes or any other questions directly with the artists with a post-show Q&A from the stage. Dates: February 14, February 21, February 28 and March 7, 2017
- **GIRLS NIGHT OUT**
Geared towards the ladies, with enticements for the guys, Girls Night Out is the ultimate theater night in L.A. For *Long Days Journey Into Night*, Geffen Playhouse will host a pre-show Girls Night Out at the theater starting at 5:30 p.m., followed by the performance at 7:00 p.m. Come early and enjoy complimentary desserts, a hosted bar, our popular photo booth, and a complimentary gift from Pixi Beauty. Additionally, Los Angeles writer, performance poet and artist Jacqueline Suskin will be in the main lobby to compose on-demand poetry, exclusively for *Long Days Journey Into Night* Girls Night Out guests. Date: February 16, 2017
- **LOUNGE FRIDAYS**
Happy hour Lounge Fridays turn the Geffen Playhouse into a haven to help fast-paced Angelenos ease into their weekend and unwind. Complimentary sparkling joins other enticing refreshments starting at 7:00 p.m. with eclectic jams from DJ Mike on the courtyard patio. Sponsored by LAArtsOnline.com. Dates: February 17, February 24, March 3 and March 10, 2017

ABOUT GEFFEN PLAYHOUSE

Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the not-for-profit organization continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates, and is currently helmed by Artistic Director Randall Arney, Executive Director Gil Cates, Jr., and Co-Chairs of the Board Martha Henderson and Pamela Robinson. Proudly associated with UCLA, the Geffen welcomes an audience of more than 130,000 each year, and maintains extensive education and community engagement programs, designed to involve underserved young people and the community at large in the arts. www.geffenplayhouse.org

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